

Just Believe

For Two-Part and Piano

Words and music by
PINKZEBRA



Available for SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (1801014PPB)

Virtual Choir Bundle (1801014VCB)

Instrumental Parts (1801015)

Accompaniment Track (1801016)

pinkzebramusic.com

A NOTE FROM THE COMPOSER

I love listening to people I've never met perform my music. In my career outside of composing choral music, I am personally involved in nearly every aspect of the realization of the music I write. As a part of either the studio production or the performance, I am always a hands-on participant. However, when it comes to the choral music I compose it is all up to you. There is something magical about the fact that, although I am not even in the room, you are bringing this music to life in a way that can connect and inspire people. I am continually amazed by that. Thank you for this opportunity to create music with you. -pz

PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
Sing
United
We Can Dream
We Won't Stop Dreaming

UPBEAT AND UPLIFTING SONGS

Amazing
The Defining Moment
Harmony
Heroes and Dreamers
Just Be Happy
Larger Than Life
Revolution
Shine Like Stars
Walk Through Life

WINTER SONGS

Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

Hark! The Herald Angels Sing
Joy to the World
O Come, All Ye Faithful
Silent Night
This Christmas

Just Believe

For Two-Part and Piano

Duration: ca. 4:00

Words by
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Music by
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Espressive and Soulful Pop Rock (♩ = 76)

PART 1

PART 2

PIANO

Espressive and Soulful Pop Rock (♩ = 76)

mf

With pedal

4

A *Opt. solo 1, or Part 1 and Part 2 unis.*
mf

Who's the one who can rise a-bove, take a chance, do it all for love_and

A *mp*

7

Opt. solo 2 or unis.

no re - grets? Up a-head there's an o - pen door,



10 *End opt. solos* *Part 1* *mf*
 got-ta find what I'm look-ing for, and I'm on my way. Well

Part 2 *mf*
 Well

13
 time moves on and the days go by, but the sun don't set on the stars to - night, and I
 time moves on and the days go by, but the sun don't set on the stars to - night, and I

15
 spread my wings. My head's in the clouds with my feet on the ground, my
 spread my wings. My head's in the clouds with my feet on the ground, my

18

aim held high and I'm mo-vin' on._____ My time_ is now,_____ to make all my

aim held high and I'm mo-vin' on._____ My time_ is now._____

21 **B**

dreams come true, to let all the light shine through, so I can be ev-ery-thing I know that I_ can be.

mf

Oo Oo Oo

B

To find all the strength in - side. Ba-by just watch me_ fly._ Now I have

f

Oo Oo Oo

24

To find all the strength in - side. Ba-by just watch me_ fly._ Now I have

Oo Oo Oo

27

all I need to find the best in me.____ Well is-n't it time____ I op-en my mind and just. be-lieve?

Oo.____ Well is-n't it time____ I op-en my mind and just. be-lieve?

30

Oh____ Just be-lieve.

Oh____ Just be-lieve.

33

C

mf

I feel my heart beat-ing like a drum. I'll ne-ver rest till the vic-tory's won and

C

mf

36 *mf*

It's al - right.____ It's al - right.____ Line 'em up and I'll take 'em down.

it's al - right. It's al - right.____ Line 'em up and I'll take 'em down.

39 *f*

I feel the rush at the speed of sound.____ I'll find_ a way_ to make all my

I feel the rush at the speed of sound.____ I'll find_ a way.____

42 **D**

dreams come_ true,____ to let all the light shine through, so I can be

f Dreams come_ true.____ Light shine_ through.

D

f

8^{vb}

44

ev - ery - thing_ I know that I_ can be._ To find all the

I know_ that I_ can be._

(8).....

46

strength in - side... Ba-by just watch me_ fly._ Now I have all I need to find the best in me.

Strength in - side... Watch me_ fly._ All I need to find the best in me.

8.....

49

Well is - n't it time_ I op - en my mind_ and just_ be - lieve?

Well is - n't it time_ I op - en my mind_ and just_ be - lieve?

8.....

51 **E**

This ve - ry mo - ment.____

And it could all come down to this ve-ry mo - ment.____ This ve-ry mo -

E

8^{vb}

54

This ve - ry mo - ment.____ When I leave the ground you can

- ment.____ When I leave the ground you can

56

watch me spread my wings and fly a-way,____ to make all my

watch me spread my wings and fly a-way,____

Solo or Part 1
mp

59 **F**

dreams come true, to let all the light shine through, so I can be ev-ery-thing I know that I can be.

F
mp

62 *End opt solo* **f**

To find all the strength in side. Ba - by just

f

Strength in side.

8va

Ped.

64

watch me fly. Now I have all I need to find the best in me.

Watch me fly. All I need to find the best,

8vb

66

Well is - n't it time_ I op - en my mind and just_ be - lieve?

find the best_ in me._ Well is - n't it time_ I op - en my mind and just_ be - lieve?

68

Oh_ Just be - lieve._

Just be - lieve. Just be - lieve. Just be - lieve.

71

Is - n't it time_ I op - en my mind_ and just_ be - lieve?_

Just be - lieve. Just be - lieve.

73

rit.

Just be-lieve.

Just be - lieve. Just be - lieve.

rit.

The musical score is for a two-part setting of 'Just Believe'. It is written in G major (one sharp) and 4/4 time. The score begins at measure 73. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active line in the left hand. The vocal parts enter at measure 73. The first vocal part has a long note on 'Just' followed by a melodic line. The second vocal part enters with a similar pattern. The piano accompaniment continues throughout. The score ends with a double bar line and repeat signs.