



SATB Voices a cappella

SATB2206A

Lux Aeterna Domine

Words and Music by **PATTI DRENNAN**

Preview Only
Excelcia Music Publishing

About the Composer



Patti earned her Bachelors and Masters in Music Education degrees at Oklahoma State and the University of Oklahoma. She taught 8-12th Choral Music for twenty-eight years in Norman, OK where she was voted “Teacher of the Year” and later was awarded the “Director of Distinction” award given by OCDA. She served for almost 10 years as a Church Music Director. Patti is widely published with ten publishers and has over 575 octavos, piano and vocal books in print. She serves as a clinician for publisher reading sessions throughout the US, presents Composer Weekends, and enjoys performing in concerts.

Lux Aeterna Domine

Pronunciation Guide

Lux Aeterna Domine: “May light eternal shine upon them, O Lord”

The antiphon “Lux Aeterna Domine” brings to mind the ancient custom of lighting candles during the Mass for the Deceased. These were used in ancient time not only to illumine some of the early subterranean burial places, but as a symbolic prayer for light.

Lux	aetérna	lucéat	éis,	Dómine:
Light	eternal	let shine	on them,	Lord,
Loo-kz	eh-téhr-nah	loo-chéh-aht	éh-ees,	Dáw-mee-neh
Cum	sánctis	túis	in	aetérnum:
With	saints	your	for	eternity;
Koom	Sahnk tees	tóo-ees	een	eh-tér-noom
quíia	píus	es.		
for	merciful	you are.		
Kwée-ah	pée-ooos	ehs		
Réquiem	aetérnam	dona	eis,	Dómine,
Rest	eternal	grant	to them,	Lord,
RRéh-kwee-ehm	eh-téhr-nahm	dáw-nah	éh-ees,	Dáw-mee-neh
et	lux	perpétua	lucéat	éis.
and	light	perpetual	may shine	on them.
Eht	loo-kz	pehr-péh-too-ah	loo-chéh-at	éh-ees

In addition, the “R” should be flipped with the tongue when it appears between two vowels or at the end of a word, and rolled when it appears at the beginning of a word. (RR)



Recordings are available on all major streaming services.

Lux Aeterna Domine

for a cappella SATB Voices

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Expressively ♩ = c. 38

mp

Soprano

Alto

Tenor

Bass

mp

Expressively ♩ = c. 38

mp

Piano

for rehearsal only

5 *mf* *unis.*

ah ah ah

mf ah ah

mf ah ah ah

mf ah ah *unis.*

9 *dim.* *rit.*

ah oo

ah oo *dim.* *rit.*

dim. *rit.*

dim. *rit.*

dim. *rit.*

12 *Flowing* $\text{♩} = \text{c. } 42$ *mp* *mf*

O, lux aeter - ter - na lu - ce - at e - is, Do - mi -

Lux aeter - na e - is, Do - mi -

Lux aeter - na e - is, lux, -

Lux aeter - na e - is, Do -

Flowing $\text{♩} = \text{c. } 42$ *mp* *mf*

17

na. Do - mi - ne.

ne, Do - mi - ne. Lux ae -

Do - mi - ne, Do - mi - ne.

- mi - ne, Do - mi - ne.

21

f

Lux ae - ter - na e - is, Do - mi -

f

ter - na lu - ce - at e - is, Do - mi -

f

Lux ae - ter - na e - is, lu - ce - at e -

f

Lux ae - ter - na, Lu - ce - at e -

25

mf

ne. Cum sanc - tis tu - is in ae - ter - num:

mf

ne. Cum sanc - tis tu - is in ae -

mf unis.

is. Cum sanc - tis tu - is,

mf

is. Cum sanc - tis tu - is,

28

qui - a pi - us es. In ae - ter - num,
 ter - num: ae - ter - num. Lux in ae -
 in ae, in ae - ter - num Lux in ae -
 in ae - ter - num. Lux in ae -

cresc.

31

cresc. in ae - ter - num, *rit.* pi - us es.
cresc. ter - num *rit. unis.* Pi - us es.
cresc. ter - num, *rit.* pi - us es.
rit. ter - num, *rit.* pi - us es.

Fervently $\text{♩} = \text{c. } 38$

34 *f*

Re - qui-em ae - ter - num, do - na e - is, *unis.*

f

Re - qui-em, re - qui-em, do - na e - is,

f

8 Re - qui-em, re - qui-em, do - na e - is,

f

Re - qui - em, do - na e - is

Fervently $\text{♩} = \text{c. } 38$

37 *mf*

Do-mi - ne, et lux per - pe - tu - a,

mf

Do-mi - ne, et lux per - pe - tu - a,

mf

8 Do-mi - ne, et lux per -

mf

Do-mi - ne, Et lux per - pe - tu - a,

mf

40

et lux per - pe - tu - a, lu - ce - at

et lux per - pe - tu - a, lu - ce - at

8 pe - tu - a, et lux per - pe - tu - a lu -

et lux per - pe - tu - a. Lu - ce - at

43

f e - is. *mp* Do - na e - is, —

f e - is. *mp* Do - na e - is, —

8 *f* ce - at e - is. *mp* Re - qui - em —

f e - is, — e - is. *mp* Re - qui - em —

47

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

50



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Patti Drennan

Patti's knowledge of festivals, concerts, and contest, makes her familiar with what "works" and will help ensure a choir's success. She incorporates unusual harmonies and creative melodies in her writing and always has an accompaniment that is enjoyable to play.

Lux Aeterna Domine

Lux Aeterna Domine is a moving, a cappella piece that incorporates the Latin text for "May light eternal shine upon them, O Lord." The antiphon "Lux Aeterna Domine" brings to mind the ancient custom of lighting candles during the Mass for the deceased and is thought to be a symbolic prayer for light. Written with beautiful harmonies and moving inner voice parts, this piece will surely be a choir and audience favorite. Perfect for high school, collegiate and community choirs.

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