



SATB Voices a cappella

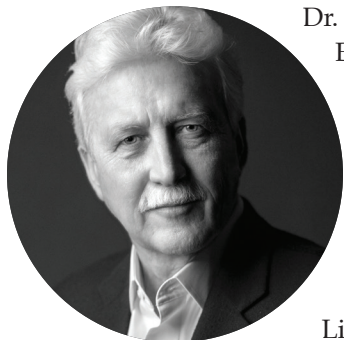
SATB2210A

# Stand By Me

Words and Music by **CHARLES ALBERT TINDLEY**  
Arranged by **RUSSELL ROBINSON**

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## About the Arranger



Dr. Russell L. Robinson, Emeritus Professor Music Education at the University of Florida, has made over 300 appearances as a conductor, speaker, consultant and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the US, Europe, Asia, Africa, Central America, South America, Mexico, Canada, the Middle East, and Australia as well as conducting venues, which include: Carnegie Hall, Lincoln Center, the Kennedy Center, Boston's Symphony Hall, the White House, and Washington's National Cathedral. Dr. Robinson was the 2016 inductee into the Florida Music Educators Association (FMEA) Hall of Fame, and is a past President of FMEA, Associate Dean of the UF College of the Arts, National Collegiate Chair and Choral Adviser for the National Association for Music Education (NAfME). Dr. Robinson is a published author, composer and arranger with over 500 publications in print, including choral compositions, arrangements, articles, books, and instructional DVD's. His website is: [www.RussellRobinson.com](http://www.RussellRobinson.com)

## Stand By Me

This beautiful piece written by Charles Albert Tindley (1851-1933) has always been one of my favorite American hymns. Tindley wrote this in 1905 and it was included in one of his many collections of hymns, *New Songs of Paradise*. He also wrote *Take Your Burden to the Lord and Leave it There*, *The Storm is Passing Over*, and many more hymns. The son of slaves, Tindley became a Methodist minister and after his death, the East Calvary Methodist Episcopal Church in Philadelphia was renamed the Tindley Temple United Methodist Church with over 1,000 members.

These inspirational lyrics of hope in the midst of "storms, tribulations, and failures" are so relevant to our lives, and perhaps more relevant today than they were in the early 20th century. In this a cappella arrangement for SATB voices, I have tried to keep it in the slow hymn style with supportive harmonies as well as highlighting the Soprano and Alto voices, the Tenor and Bass voices, and a Soloist with choral accompaniment. I hope this arrangement is inspirational for all who sing and hear it.



Russell Robinson, Arranger



Recordings are available on all major streaming services.

# Stand By Me

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for a cappella SATB Voices

Words and Music by  
CHARLES ALBERT TINDLEY

Arranged by  
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With Reverence, rubato ♩ = 82  
*mp unis.*

Soprano  
Alto

Tenor  
Bass

When the storms of life are rag - ing, — stand by

me. ———

me, stand by me. When the storms of life are

me, stand by me.

me. ——— When the storms of life are

rag - ing, stand by me, stand by me. When the

me, stand by me. *mf* When the

rag - ing, stand by me, ——— When the

9 world is toss - ing  
world is toss - ing me like a ship up - on the

world is tos - sing me like a ship up - on the

12 sea Thou who rul - est wind and wa - ter, stand by *mp*  
sea Thou who rul - est wind and wa - ter, stand by *mp*

15 me. *mf* In the midst of trib - u -  
me, stand by me. In the midst of trib - u -  
me, stand by me.  
me.

18 la - tion, stand by me.  
la - tion, stand by me, stand by me.  
*mf* In the midst of trib - u -  
In the midst of trib - u -

22 When the hosts of hell as - *f*  
 When the hosts of hell as -  
 la - tion, stand by me, stand by me. *f*  
 la - tion, stand by me. When the hosts of hell as -

26 sail,  
 sail, — and my strength be - gins to fail, Thou who nev - er lost a  
 sail, and my strength be - gins to fail, — Thou who nev - er lost a

30 Solo *mf*  
 In the  
*mp* me.  
 bat - tle — stand by me, stand by me.  
*mp* me, stand by me.  
 bat - tle — stand by me.

33  
 midst of faults and fail - ures, stand by me; — In the  
*mp* oo — stand by me,  
*mp* oo — stand by me,

37 *f*

midst of faults and fail-ures, stand by me. When I

oo stand by me,

oo stand by me,

41 *mf*

do the best I can, and my friends mis-un-der-stand, Thou who

*mf* ah *mp* oh oo

*mf* ah *mp* oh oo

45 *end solo*

know-est all a-bout me Stand by me!

oo Stand by me, stand by

oo Stand by me, stand by *mf*

49 *rall.* , *f a tempo unis.*

me, stand by me. When the storms of life are rag-ing, — Stand by

me, stand by me. When the storms of life are rag-ing, — stand by

53 me. \_\_\_\_\_ ,

me, stand by me. When the storms of life are rag-ing, stand by

me, stand by me.

me. \_\_\_\_\_ When the storms of life are rag-ing, stand by

57 *f*

me. \_\_\_\_\_ When the world is toss - ing me like a

me, stand by me. When the world is toss - ing me like a

me, stand by me. *f*

me. \_\_\_\_\_ When the world is tos - sing me like a

61 *mp*

ship up - on the sea Thou who rul - est wind and

ship up - on the sea *mp* Thou who rul - est wind and

64 *mf* *rit.* *f*

wa - ter, — Thou who rul - est wind and wa - ter, — Thou who

wa - ter, — Thou who rul - est wind and wa - ter, — Thou who

67 *molto rit. to end* *ff* *me.*

rul - est wind and wa - ter, stand by me, stand by me.

*molto rit. to end* *ff* *me, stand by me.*

rul - est wind and wa - ter, stand by me.

