



Point Five

LAURA ESTES

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani (F: B♭)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Cabasa, Shaker, Suspended Cymbal	



ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece "Kvetchers (Surprises in Controversial Time)" was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The MidWest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition "Walking on Air," Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

POINT FIVE

Point Five is not a fictional place, or even a point in time.

Point Five was written as a fun piece for young band students as they approach their initial set of concerts as new musicians. By using only the first 6 notes of the concert B♭ scale, this piece is accessible in the beginning year of instruction and beyond. Students will shine when it is their turn to play the melody, and the percussionists will especially enjoy the use of "toys" to make the music special.

I hope your students enjoy playing *Point Five* as much as I enjoyed writing it.

Dedication

During the writing process, the memories of my own 5 children's series of "first" concerts made me smile - such sweet memories. *Point Five* is dedicated to my 5 wonderful children and their "beginner" days.

April - Flute • Adrienne - Clarinet • Eric - Saxophone • Daniel - Trombone • Michelle - Cello



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Recordings are available on all major streaming services.

Point Five

LAURA ESTES
(ASCAP)

Maestoso ♩ = 126

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Alternate Horn in F

Trombone/Euphonium/Bassoon

Alternate Trombone

Tuba

Timpani (F: B♭)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Cabasa, Shaker, Suspended Cymbal)

5

1 2 3 4 5 6

Point Five - Full Score

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Tim.

Mlts.

Perc. 1

Suspended Cymbal

Perc. 2

Point Five - Full Score

Point Five - Full Score

21

Musical score for Point Five - Full Score, page 6, measure 21. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Euphonium/Bassoon, Alto Trombone, Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. The score shows various musical notes and dynamics like *mp* and *mf*.

Point Five - Full Score

7

Point Five - Full Score

33

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Tim.

Mlts.

Perc. 1

Perc. 2

mf legato

mp

On rim

Shaker

mp

Point Five - Full Score

9

Point Five - Full Score

Fl.

Ob.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Tim.

Mlts.

Perc. 1

Perc. 2

Point Five - Full Score

11

52

Fl.

Ob.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Cr. Cym.

Point Five - Full Score

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Chm.

Perc. 1

Perc. 2

Measure 1: Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Alto Horn, Bassoon/Euphonium/Bassoon, Alto Trombone, Tuba, Timpani, Chimes, Percussion 1, Percussion 2. Dynamics: f, f.

Measure 2: Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Alto Horn, Bassoon/Euphonium/Bassoon, Alto Trombone, Tuba, Timpani, Chimes, Percussion 1, Percussion 2. Dynamics: fp, fp.

Measure 3: Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Alto Horn, Bassoon/Euphonium/Bassoon, Alto Trombone, Tuba, Timpani, Chimes, Percussion 1, Percussion 2. Dynamics: f, f.

Measure 4: Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Alto Horn, Bassoon/Euphonium/Bassoon, Alto Trombone, Tuba, Timpani, Chimes, Percussion 1, Percussion 2. Dynamics: f, f.

Measure 5: Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Alto Horn, Bassoon/Euphonium/Bassoon, Alto Trombone, Tuba, Timpani, Chimes, Percussion 1, Percussion 2. Dynamics: f, f.

Measure 6: Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Alto Horn, Bassoon/Euphonium/Bassoon, Alto Trombone, Tuba, Timpani, Chimes, Percussion 1, Percussion 2. Dynamics: f, f.

Measure 7: Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Alto Horn, Bassoon/Euphonium/Bassoon, Alto Trombone, Tuba, Timpani, Chimes, Percussion 1, Percussion 2. Dynamics: f, f.

Measure 8: Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Alto Horn, Bassoon/Euphonium/Bassoon, Alto Trombone, Tuba, Timpani, Chimes, Percussion 1, Percussion 2. Dynamics: f, f.