



# Surfliner

SEAN O'LOUGHLIN

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani (G: C)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Shaker, Brake Drum, Whistle, Tam-tam, Suspended Cymbal, Tambourine	



## ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

## SURFLINER

While planning a trip to San Diego for a concert, I investigated a few different options. I settled on taking the train down the coast and low and behold, the train's name was the Surfliner. It is a gorgeous ride along the ocean that inspired me to take out my laptop and start writing down some ideas from the experience. *Surfliner* is the result of this trip with the majority of this music being written during that train ride.

Knowing that train music has been written quite a bit in the past, I wanted to write a piece that would be accessible to developing students. Therefore, this piece uses only the first 5 notes that wind and brass players learn along with fundamental rhythmic patterns for percussionists.

This programmatic music is an opportunity to incorporate the history of trains in America and their importance in the expansion west in the late 1800's. The music begins with the feeling of the train's engine revving up for a long journey. Let your students have some fun with the steam exhaust at bar 15. The train whistle comes in at bar 23 with some dissonant chords in the upper woodwinds and brass. The journey continues with the main melody appearing at bar 29. The opening gesture merges with the melody in the lower voices at bar 56. The whistles come back at bar 64 and leads to a final steam release at the end.



[seanoloughlin.com](http://seanoloughlin.com)



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Recordings are available on all major streaming services.

## Full Score

# Surfliner

3

**SEAN O'LOUGHLIN**  
(ASCAP)

## Surfliner - Full Score

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

*p sub.*

*p*

*p*

*mp*

*p*

*p*

Sus. Cym.

*p*

## **Surfliner - Full Score**

## **Surfliner - Full Score**

## Surfliner - Full Score

7

29

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

29

*Exclusively Music Publishing*

f

27      28      29      30      31      32      33

## Surfliner - Full Score

37

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./Euph./Bsn.

Alt. Tbn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

37

Brake Drum

Whistle

## Surfliner - Full Score

9

45

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Brake Drum

## Surfliner - Full Score

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

*p*

Sus. Cym.

## **Surfliner - Full Score**

11

56

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Alto Horn, Bassoon/Euphonium/Bassoon, Bass Trombone, Tuba, Timpani, Marimba, Percussion 1, and Percussion 2. The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), *p* (pianissimo), and *>* (accents) are placed above the staves. Some staves have specific instructions like "Soli" or "Tam-tam". Measure 56 begins with a forte dynamic (*f*) for most woodwind instruments. Measures 57 and 58 show a transition with dynamics *>*, *f*, *mf*, and *mf*. Measures 59 through 62 feature sustained notes and eighth-note patterns. Measure 63 includes a "Soli" instruction for Bassoon/Euphonium/Bassoon. Measures 64 and 65 show eighth-note patterns. Measure 66 concludes with a dynamic *f* for Percussion 2.

## Surfliner - Full Score

64

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./Euph./Bsn.

Alt. Tbn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

## **Surfliner - Full Score**

13

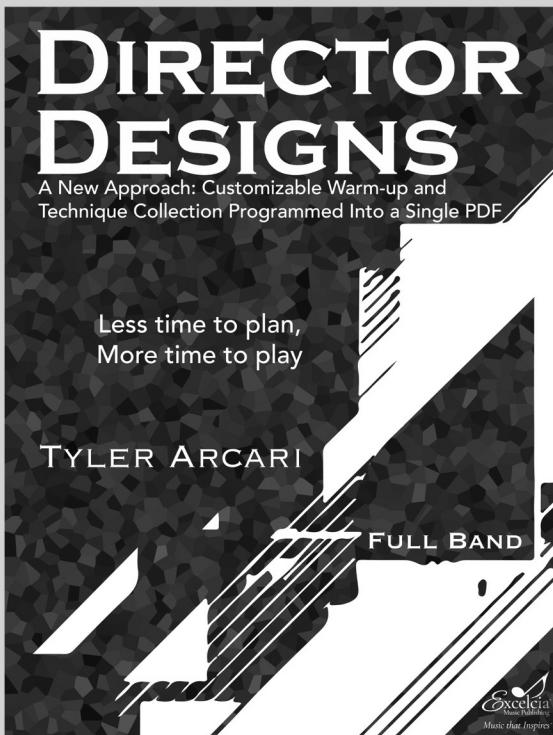
# A New Approach

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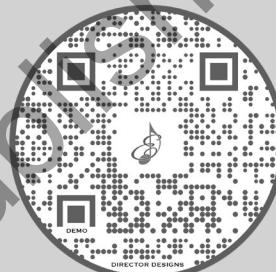
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## Scales

Exercises  
Select from box, then press [Design]

A screenshot of the software interface showing a list of scale exercises. It includes options for "C MAJOR-LVL3", "F MAJOR-LVL3", "B-Flat MAJOR-LVL3", "E-Flat MAJOR-LVL3", and "A-Flat MAJOR-LVL3". Below the list are musical examples for "C Inst. (High)" and "Bb Inst.".

## Scale Exercises

Exercises  
Select from box, then press [Design]

A screenshot of the software interface showing a list of rhythm studies. It includes options for "Rhythm 3(4/4)", "Rhythm 12(3/4)", "Rhythm 11(3/4)", "Rhythm 12(3/4)", "Rhythm 13(3/4)", "Rhythm 14(3/4)", and "Rhythm 15(3/4)". Below the list are musical examples for "C Inst. (High)" and "Eb Inst.".

## Lip Flexibility

Exercises  
Select from box, then press [Design]

A screenshot of the software interface showing a list of lip flexibility exercises. It includes options for "W.W. Flexibility #2 (Brass Lip Slur #2)", "Lip Slur 1", "Lip Slur 2", and "Lip Slur 3". Below the list are musical examples for "C Inst. (+Mallets)".

## Chorales

Exercises  
Select from box, then press [Design]

A screenshot of the software interface showing a list of chorale exercises. It includes options for "C MAJOR-Chorale", "F MAJOR-Chorale", "B-Flat MAJOR-Chorale", "E-Flat MAJOR-Chorale", and "A-Flat MAJOR-Chorale". Below the list are musical examples for "Flute" and "Oboe".

Less time to plan, More time to play



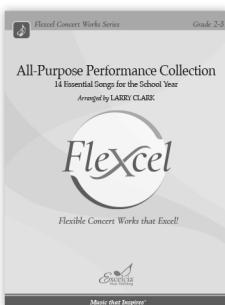
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# Flexcel Concert Works Series

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**FCB2009 .....** \$75.00



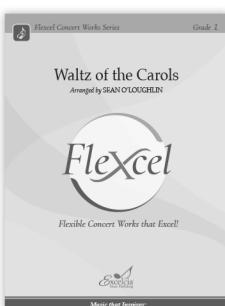
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8 expressive chorales that can be used for warm-up or to work on musicianship. These chorales, written by veteran music educator and composer Ed Kiefer, will make as few as five players up to a full ensemble sound wonderful.

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### Flexcel Concert Works Series

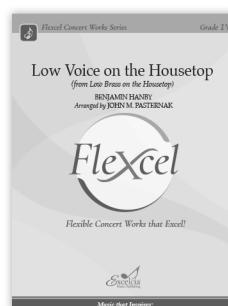
### Grades 1-3.5



#### Waltz of the Carols (Grade 1) Arranged by Sean O'Loughlin

Introduce your students to 3/4 time with this clever mash-up of Christmas Carols in Waltz style. Each section has a turn to shine with the melody, perfect for parents to get a good shot of their little ones at their Christmas concert. (2:18)

**FCB2008 .....** \$60.00



#### Low Voice on the Housetop (Grade 1) (from Low Brass on the Housetop)

**Benjamin Hanby  
Arranged by John M. Pasternak**

Low Voice on the Housetop is a fun piece that features an argument between the low voices and the rest of your ensemble. Naturally, the low voices prevail in this clever Christmas-time arrangement. (1:54)

**FCB2007 .....** \$60.00



#### Zombie Attack! (Grade 1) Jason Taurins

This creepy new work for developing bands is a perfect fit for your next Halloween concert. With plenty of opportunity for sonorous tutti playing and low brass independence, Jason's unique harmonic style is great for teaching common accidentals. We know your students will ask to play *Zombie Attack!* again and again. (2:32)

**FCB2102 .....** \$60.00



#### Rhythmania! (Grade 1) Carol Brittin Chambers

*Rhythmania!* is an exciting new work for a developing band! Introduce your students to new sound effects produced with hands, sticks, and pencils on stands in this rock-inspired opener! We know your students are going to ask to play this one more than once! (1:56)

**FCB2104 .....** \$60.00

# Flexcel Concert Works Series

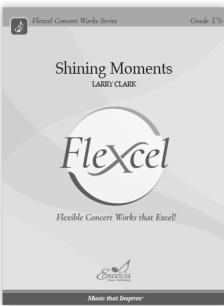
Grade 1 to 3.5



## Gothic (Grade 1.5) Tyler Arcari

Inspired by the Gothic artists of the 12th century, this exciting new work for concert band explores lots of musical ideas. From independent playing to contrapuntal melodic lines, *Gothic* delivers a well-rounded concert experience. Explore the possibility of departmental collaboration as you explore artists and works from the Gothic period. (2:46)

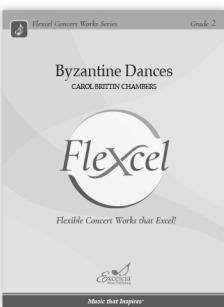
FBC2105 ..... \$60.00



## Shining Moments (Grade 2) Larry Clark

A beautiful and uplifting ballad, this piece can be used to teach developing bands good musicianship qualities, like phrasing and playing with emotion. (3:43)

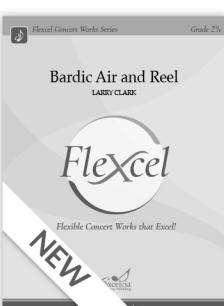
FBC2002 ..... \$60.00



## Byzantine Dances (Grade 2) Carol Brittin Chambers

Written in the style of a Roma Gypsy dance, *Byzantine Dances* is fast and energetic. Students will love playing in a different style and directors will find plenty of historical content to teach while learning this piece. (2:44)

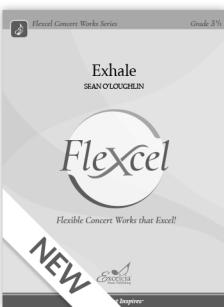
FBC2005 ..... \$60.00



## Bardic Air and Reel (Grade 2.5) Larry Clark

Sound larger than life with this brilliantly scored overture for developing band. Beautifully expressive playing with ample opportunity to teach grace-notes and traditional "snaps", Larry has crafted an accessible work for young band that is reminiscent of great band works of the past. Your students will ask to play this one over and over! (4:25)

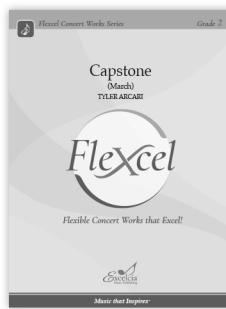
FBC2103 ..... \$65.00



## Exhale (Grade 3.5) Sean O'Loughlin

*Exhale* is a wonderful new soundscape for concert band using dynamics and tiered orchestration to create breathing-like sound effects. Composer Sean O'Loughlin has crafted a festival-worthy overture with a fresh new sound! (5:03)

FBC2101 ..... \$60.00

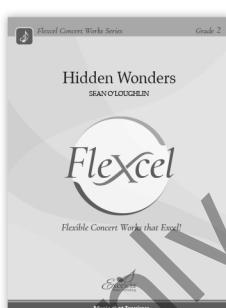


## Capstone (Grade 2) (March)

Tyler Arcari

A traditional march, *Capstone* will have your audiences clapping in no time. A melodic horn part and moving low brass lines will keep everyone in the band interested and sounding their best! (2:02)

FBC2001 ..... \$60.00



## Hidden Wonders (Grade 2) Sean O'Loughlin

*Hidden Wonders* is a great example of Sean O'Loughlin's skill at writing for young musicians. Full of lyrical beauty and exquisite craft, this piece will challenge your musicians. Inspired by beauty and unity, *Hidden Wonders* is a great addition to any concert program. (3:16)

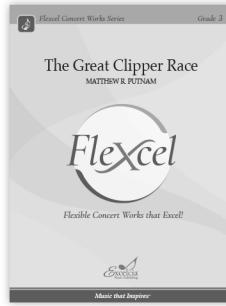
FBC2003 ..... \$60.00



## House of the Rising Bells (Grade 2) *Ukrainian Bell Carol, House of the Rising Sun* Arranged by Tyler Arcari

Open your next holiday concert with this impactful and clever pairing of two folk tunes: *House of the Rising Sun* and *the Ukrainian Bell Carol*. Arranged for developing band by Tyler Arcari, *House of the Rising Bells* is sure to add something unique to your winter program. (2:28)

FBC2006 ..... \$60.00



## The Great Clipper Race (Grade 3) Matthew R. Putnam

*The Great Clipper Race* seeks to transport musicians and listeners to the mid-1800s, a time when clipper ships sailed the seas ferrying cargos from exotic locales. This is a tale of intrigue and adventure! (4:45)

FBC2004 ..... \$60.00

Concert/Festival

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