

Sunset Hill

Sentimentally, Passionately ♩ = 75 - 78

Violin I
Violin II
Viola
Cello
Bass
Piano (Rehearsal Only)

Measures 1-5 of the score. The tempo is 'Sentimentally, Passionately' with a quarter note equal to 75-78 beats. The score is in 4/4 time. Dynamics range from *mf* to *p*. Performance markings include *legato*, *poco rit.*, and *Div.*. The piano part is marked '(Rehearsal Only)'. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

6 A Tempo

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Measures 6-11 of the score, starting with a rehearsal mark and the tempo change to 'A Tempo'. The score continues in 4/4 time with dynamics of *mp* and *espressivo*. Performance markings include *Div.*. The piano part continues with *mp*. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

Unis.

f

Unis.

mf

23 24 25 26 27

28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

mp

mp

mp

mp

no rit.

28 29 30 31 32

33

Vln. I *p* legato e tranquillo *mp* animato

Vln. II *p* legato e tranquillo Div. animato Unis.

Vla. *p* legato e tranquillo Div. Unis. animato

Cello *p* legato e tranquillo Pizz. animato

Bass *p* legato e tranquillo

Pno. *p* legato e tranquillo *mp*

33 34 35 36 37

40

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Div. Unis. *mf*

Cello *mf* Arco

Bass *mf*

Pno. *mf*

38 39 40 41

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

f appassionato *mf*
f appassionato *mf*
mf *f appassionato* *mf*
mf *f appassionato* *mf*
f appassionato *mf*
f appassionato *mf*

Div. Unis. Div.

42 43 44 45 46

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

49 *mf* *mf* *mp* *legato* *rit.*
Div. *mf* *mf* *mp* *mp*
Unis. *mf* *mf* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*

47 48 49 50 51 52

53 Più mosso ♩ = 96

Vln. I *f* risoluto

Vln. II *f* risoluto

Vla. *f* risoluto
Div.

Cello *f* risoluto

Bass *f* risoluto

Pno. *f* risoluto

53 54 55 56 57

61

Vln. I *legato*

Vln. II *legato*

Vla. *legato* Unis.

Cello *legato*

Bass *legato*

Pno. *legato*

58 59 60 61 62

rit. **67** Poco meno mosso ♩ = 84

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

63 64 65 66 67 68

rit.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

69 70 71 72 73 74