

Alpine Rush

Full Score

LIAM RAMSEY-WHITE

Energetic ♩ = 160

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

13

Vln. I *mf p*

Vln. II *mf p*

Vla. *mf p*

Cello *mf p*

Bass *mf*

14 15 16

Vln. I *mf p*

Vln. II *mf p*

Vla. *mf p*

Cello *mf*

Bass *mf*

17 18 19 20

21

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

22 23 24

Vln. I
Vln. II
Vla.
Cello
Bass

ff mp
ff mp
ff mf
ff mf mp f
ff mf mp f

25 26 27 28

Dynamic markings: *ff*, *mp*, *mf*, *f*. Includes accents and hairpins.

Vln. I
Vln. II
Vla.
Cello
Bass

p mp
p mp
mp
p Pizz.
p

29 30 31 32

Dynamic markings: *p*, *mp*, *f*, *Pizz.*. Includes accents and hairpins.

Vln. I
Vln. II
Vla.
Cello
Bass

f f f f
Arco 2 1 0 4
f f f f

33 34 35 36

Dynamic markings: *f*. Includes accents and hairpins.

Vln. I

Vln. II

Vla.

Cello

Bass

37 38 39

Vln. I

Vln. II

Vla.

Cello

Bass

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

45 46 47 48

Vln. I
Vln. II
Vla.
Cello
Bass

49 50 51 52

ff *mp* *mp* *mf*

1/2 pos. 4

Vln. I
Vln. II
Vla.
Cello
Bass

53 54 55 56

ff *dim.* *dim.* *dim.*

1 4 0 4

59

Vln. I
Vln. II
Vla.
Cello
Bass

57 58 59 60 61

dim. *p* *p* *p* *III*

1 4 3 4

Pizz.

Arco -4

Vln. I
Vln. II
Vla.
Cello
Bass

II 62 63 64 65

Detailed description: This system contains measures 62 through 65. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 62 shows the Viola and Cello with fingerings 1 and 4 respectively. Measure 63 includes a half-position change (1/2 pos.) for the Bass and fingerings 3 and 2 for the Cello. Measure 64 features a dynamic marking of *mp* and fingerings 2, 0, and 2 for the Cello. Measure 65 has a dynamic marking of *mp* and fingerings 3 and 1 for the Cello and Bass. A double bar line is present at the end of the system.

Vln. I
Vln. II
Vla.
Cello
Bass

66 67 68

Detailed description: This system contains measures 66 through 68. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 66 has dynamic markings of *pp* for Violin I and *p* for Viola. Measure 67 includes dynamic markings of *pp* for Cello and *pp* for Bass, and a dynamic marking of *mp* for Violin II. Measure 68 has dynamic markings of *mf* for Cello and *mp* for Bass. A box containing the number 69 is located above the Violin I staff in measure 68. A double bar line is present at the end of the system.

Vln. I
Vln. II
Vla.
Cello
Bass

70 71 72 73

Detailed description: This system contains measures 70 through 73. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 70 has a dynamic marking of *mf* for Violin I. Measure 71 includes a dynamic marking of *mf* for Violin II. Measure 72 has a dynamic marking of *mf* for Viola. Measure 73 has a dynamic marking of *mf* for Cello. A double bar line is present at the end of the system.

Vln. I
Vln. II
Vla.
Cello
Bass

74 75 76 77

f *p cresc.*
f *p cresc.*
mf *f* *p cresc.*
f *p cresc.*
f *p cresc.*

3
2
1
3

Excelsia Music Publishing

Vln. I
Vln. II
Vla.
Cello
Bass

78 79 80

f
f
f
f
f

2
2
4
2

81

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Vln. I
Vln. II
Vla.
Cello
Bass

82 83 84 85

2 1 2 2 -4 2 0 -4 1 2 3

II I

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Vln. I
Vln. II
Vla.
Cello
Bass

1/2 pos.
2 4 1 4 2 0 1 2

86 87 88 89

Vln. I
Vln. II
Vla.
Cello
Bass

91

ff *ff* *ff* *ff* *ff*

Div.

90 92 93

Vln. I
Vln. II
Vla.
Cello
Bass

II I 3 1 0 4 -1 0 2 2

94 95 96 97