

Midnight Storm

**ERICA DONAHOE
(ASCAP)**

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

9

10

11

12

Midnight Storm - Full Score

Musical score for measures 13 through 16, featuring parts for Vln. I, Vln. II, Vla., Cello, and Bass. The score shows a continuous line of sixteenth-note patterns with various dynamics and performance markings like accents and slurs.

Measure 13: Vln. I starts with a dynamic **f**. Measures 14-15: Vln. II has a dynamic **f**. Measure 16: Bass has a dynamic **f**.

13 14 15 16

Musical score for measures 17 through 20, featuring parts for Vln. I, Vln. II, Vla., Cello, and Bass. The score shows a mix of eighth-note and sixteenth-note patterns with dynamics like **mp** and **ff**.

Measure 17: Vln. I has a dynamic **mp**. Measures 18-19: Cello has a dynamic **mp**. Measure 20: Bass has a dynamic **mp**.

17 18 19 20

Musical score for measures 21 through 24, featuring parts for Vln. I, Vln. II, Vla., Cello, and Bass. The score shows a mix of eighth-note and sixteenth-note patterns with dynamics like **ff**, **f**, and **sf**.

21 22 23 24

Midnight Storm - Full Score

5

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

rit.
31 Moderato $\text{♩} = 116$

29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

33 34 35 36

Midnight Storm - Full Score

40

Vln. I

Vln. II

Vla.

Cello

Bass

37

38

39

40

Violin I

Violin II

Vla.

Cello

Bass

This musical score page shows five staves for string instruments. The first two staves (Violin I and Violin II) begin with eighth-note patterns. The Violin I staff has a bracket under the first four measures. The Vla. (Double Bassoon) and Cello staves play eighth-note patterns throughout. The Bass staff is mostly silent with a few short dashes. Measure numbers 41 through 44 are indicated at the bottom of each staff.

48

Vln. I

Vln. II

Vla.

Cello

Bass

Midnight Storm - Full Score

7

Vln. I Vln. II Vla. Cello Bass

50 51 52 53 54

Vln. I Vln. II Vla. Cello Bass

56 *accel.*

55 56 57 f 58

Vln. I Vln. II Vla. Cello Bass

60 $\text{♩} = 138$
Optional 8va

ff f 60 ff f 61 ff 62

Midnight Storm - Full Score

A musical score for five string instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The score is divided into four measures (63, 64, 65, 66). Each measure shows the rhythmic patterns and dynamics for each instrument. Measure 63 starts with eighth-note pairs in Vln. I and Vln. II, followed by sixteenth-note patterns in Vla., Cello, and Bass. Measure 64 features sixteenth-note patterns in all instruments. Measure 65 includes eighth-note pairs in Vln. I and Vln. II, and sixteenth-note patterns in Vla., Cello, and Bass. Measure 66 concludes with sixteenth-note patterns in all instruments.

68

Vln. I

Vln. II

Vla.

Cello

Bass

67

68

69

70

71

Optional 8va

Vln. I

Vln. II

Vla.

Cello

Bass

72 73 74 75