

ERICA DONAHOE  
(ASCAP)

♩ = 138

Violin I

Violin II

Viola

Cello

Bass

**4**

*p*

*sfz*

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

*mf cresc.*

5 6 7 8

**9**

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*sfz*

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24

First system of musical notation (Measures 25-28). The score includes parts for Vln. I, Vln. II, Vla., Cello, and Bass. Dynamics range from *f* to *ff*. Measure numbers 25, 26, 27, and 28 are indicated below the staves.

Second system of musical notation (Measures 29-32). The score includes parts for Vln. I, Vln. II, Vla., Cello, and Bass. Dynamics range from *p* to *mp*. A tempo change is indicated at measure 31: **31 Moderato** with a tempo marking of  $\text{♩} = 116$ . Measure numbers 29, 30, 31, and 32 are indicated below the staves.

Third system of musical notation (Measures 33-36). The score includes parts for Vln. I, Vln. II, Vla., Cello, and Bass. Dynamics range from *p* to *mp*. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

40

Vln. I

Vln. II

Vla.

Cello

Bass

37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

41 42 43 44

48

Vln. I

Vln. II

Vla.

Cello

Bass

45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Bass

50 51 52 53 54

56 *accel.*

Vln. I

Vln. II

Vla.

Cello

Bass

55 56 57 58

60 = 138  
Optional 8va

Vln. I

Vln. II

Vla.

Cello

Bass

59 60 61 62

Vln. I

Vln. II

Vla.

Cello

Bass

63 64 65 66

Vln. I

Vln. II

Vla.

Cello

Bass

67 68 69 70 71

68

*ff* loco *p* *ff* *p*

Vln. I

Vln. II

Vla.

Cello

Bass

72 73 74 75

Optional 8va

*mf* *f* *f* *ff*