



Zig Zag

SEAN O'LOUGHLIN

Instrumentation

Part A

C Instruments (Suggested use: Flute, Violin, Guitar)	3
C Instruments (Suggested use: Oboe, Violin, Guitar)	3
B♭ Instruments (Suggested use: B♭ Clarinet, B♭ Trumpet)	3
E♭ Instruments (Suggested use: Alto Saxophone)	3

Part B

C Instruments (Suggested use: *Oboe, Violin, Guitar)	3
B♭ Instruments (Suggested use: B♭ Clarinet, B♭ Trumpet)	3
E♭ Instruments (Suggested use: Alto Saxophone)	3

Part C

C Instruments (Suggested use: Violin, Guitar)	3
C Instruments (Alto Clef) (Suggested use: Viola)	2
B♭ Instruments (Suggested use: B♭ Clarinet, B♭ Trumpet, *Tenor Saxophone)	3
E♭ Instruments (Suggested use: Alto Saxophone, *Baritone Saxophone)	3
F Instruments (Suggested use: Horn in F)	3

* This part can be used with this instrument but is not ideal

Part D

C Instruments (Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	3
B♭ Instruments (Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	3
E♭ Instruments (Suggested use: Baritone Saxophone, E♭ Contra Alto Clarinet)	3
F Instruments (Suggested use: Horn in F)	3

Part E

C Instruments (Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	3
B♭ Instruments (Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	3
E♭ Instruments (Suggested use: Baritone Saxophone, E♭ Contra Alto Clarinet)	3
C Instruments (low) (Suggested use: Tuba)	3

Percussion

Timpani (F: B♭; C: E♭)	2
Mallets (Bells, Vibraphone, Chimes)	3
Percussion 1 (Snare Drum, Bass Drum)	2
Percussion 2 (Triangle, Suspended Cymbals, Mark Tree, Tam-tam, Crash Cymbals, Tambourine, Cabassa)	7
Piano	1

ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

Zig Zag

Zig Zag is an exciting composition that was commissioned by the Lakota Plains Junior School in Liberty Township, Ohio under the direction of Phillip Chumley. Mr. Chumley reached out to me to write a piece for his group and the ensuing collaboration was extremely enjoyable and rewarding. Zig Zag was one of the title suggestions from the students and caught my eye from the very start.

The music portrays this exercise of zigging and zagging throughout. The melody is jaunty with emphasis on weak beats like 2 and 4. There's an unexpected feeling to the music which I really explored. Bring out the accents throughout the piece especially when they fall on traditionally weaker beats. This is also one of the important teaching moments of the piece to play across the bar lines. The contrasting slow section at bar 54 is a wonderful opportunity for dramatic and lyrical playing. The main melody gets woven into the tapestry here as a counter line. The fast section immediately returns to drive the energy straight to the rousing finish.



seanoloughlin.com



[seanoloughlinmusic](#)



[seanoloughlinmusic](#)



[excelciamusicpublishing](#)

Recordings are available on all major streaming services.

PHOTOCOPY AND DIGITAL LICENSE INFORMATION

At Excelcia Music Publishing we understand that ensembles are faced with the need to adapt during challenging times. Because of this, any work purchased in the Flexcel Concert Work Series comes with a permission to photocopy and digital use license (permission letter below). With your purchase, you have our permission to legally disseminate photocopies and digital files to your students, as a resource to be used to make this piece more flexible and for any distance/virtual learning needs. It is our goal to adapt with you in this changing environment, while providing you with wonderful music, by inspiring composers.

DIGITAL ACCESS CODE

Coupon codes can be located at the bottom of one of the parts included in this set. Once located, you may redeem your coupon at www.excelciamusic.com. Simply search for this piece, select the digital download, proceed through checkout, and add the coupon code.



402 S. Kentucky Ave. Suite 210 Lakeland, FL. 33801
(863) 213-3100 • info@excelciamusic.com

RE: Permission to Photocopy and Digital Use License for (FCB2107 – Zig Zag)

To Whom It May Concern,

This letter grants solely the person or institution that purchased this piece the right to photocopy extra parts for use in the instruction/rehearsal and performance of this work. Further permission is granted to download from the Excelcia Music Publishing website digital files of the parts to this work that can be used in distance/virtual learning situations.

Any other dissemination of this copyrighted work is a violation of copyright law and is strictly prohibited. This would include, but is not limited to, sharing this music with other schools or persons for use by any other ensemble other than those that purchased this music. All rights to this musical composition are retained by Excelcia Music Publishing. It is our right to void this agreement should we determine misuse or at our discretion, at any time.

It is our intent that this letter will serve as our official permission letter, and your proof that you are following the lawful copyright guidelines for photocopy and digital use of this work with your students.

Sincerely,

A handwritten signature in black ink that reads "Larry Clark".

Larry Clark
President
Excelcia Music Publishing, LLC

Full Score**Zig Zag****SEAN O'LOUGHLIN**
(ASCAP)**Part A****Molto Allegro** $\text{♩} = 144$

C Instruments (High)

C Instruments

B♭ Instruments

E♭ Instruments

Part B

C Instruments

B♭ Instruments

E♭ Instruments

Part C

C Instruments (Violin, Guitar)

C Instruments (Viola)

B♭ Instruments

E♭ Instruments

F Instruments

Part D**Molto Allegro** $\text{♩} = 144$

C Instruments/
E♭ Instruments

B♭ Instruments

F Instruments

Part E

C Instruments/
E♭ Instruments

B♭ Instruments

C Instruments (Low)

Timpani (G: C)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Vibraslap
Percussion 2 (Vibraslap, Tam-tam, Suspended Cymbal, Crash Cymbals, Tambourine)

mf
Piano

Zig Zag - Full Score

Pt. A

C Inst.
(High)

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

12**Pt. D****Pt. E**

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. E

C Inst./
E♭ Inst.

B♭ Inst.

C Inst.
(Low)

Tim.

Mal.

Perc.

Sus. Cym.

Perc.

Tambourine

Pno.

12

Zig Zag - Full Score

Pt. A

C Inst.
C Inst.
B♭ Inst.
E♭ Inst.

Pt. B

C Inst.
B♭ Inst.
E♭ Inst.
E♭ Inst.

Pt. C

C Inst.
C Inst.
B♭ Inst.
E♭ Inst.
F Inst.

Pt. D

C Inst./
E♭ Inst.
B♭ Inst.
F Inst.

Pt. E

C Inst./
E♭ Inst.
B♭ Inst.
C Inst.
(Low)
Timp.
Mal.
Perc.
Pno.

Zig Zag - Full Score

Pt. A 20

C Inst.
(High) *f*

C Inst. *f*

B♭ Inst. *f*

E♭ Inst. *f*

Pt. B

C Inst. *f*

B♭ Inst. *f*

E♭ Inst. *f*

Pt. C

C Inst. *f*

C Inst. *f*

B♭ Inst. *f*

E♭ Inst. *f*

F Inst. *f*

Pt. D 20

C Inst./
E♭ Inst. > > > >

B♭ Inst. > > > >

F Inst. > > > >

Pt. E

C Inst./
E♭ Inst. > > > >

B♭ Inst. > > > >

C Inst.
(Low) > > > >

Timp. > > > >

Mal. > > > >

Perc. *f* & &

Perc. Cr. Cym. *f* *p* — *f*

Pno. *f*

Zig Zag - Full Score

Pt. A

28

C Inst.
(High)

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

Pt. D

28

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. E

C Inst./
E♭ Inst.

B♭ Inst.

C Inst.
(Low)

Timp.

Mal.

Perc.

Perc.

Tamb.

Sus. Cym.

Pno.

Zig Zag - Full Score

Pt. A

C Inst.
(High)

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

Pt. D

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. E

C Inst./
E♭ Inst.

B♭ Inst.

C Inst.
(Low)

Tim.

Mal.

Perc.

Perc.

Pno.

Zig Zag - Full Score

Pt. A**38**

C Inst.
(High)

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

Pt. D**38**

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. E

C Inst./
E♭ Inst.

B♭ Inst.

C Inst.
(Low)

Tim.

Mal.

Perc.

Perc.

Cr. Cym.

Pno.

Zig Zag - Full Score

Pt. A

rit. **47** **Misterioso** $\text{♩} = 100$

C Inst. (High)

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

Pt. D

rit. **47** **Misterioso** $\text{♩} = 100$

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. E

C Inst./
E♭ Inst.

B♭ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

Tam-tam

Zig Zag - Full Score

Pt. A

C Inst.
(High)

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

Pt. D

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. E

C Inst./
E♭ Inst.

B♭ Inst.

C Inst.
(Low)

Tim.

Mal.

Perc.

Perc.

Pno.

Zig Zag - Full Score

Pt. A

C Inst.
(High)

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

Pt. D

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. E

C Inst./
E♭ Inst.

B♭ Inst.

C Inst.
(Low)

Tim.

Mal.

Perc.

Perc.

Pno.

Pt. A **62 Molto Allegro** $\text{♩} = 144$

Zig Zag - Full Score

C Inst. (High)

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

Pt. C

Pt. D **62 Molto Allegro** $\text{♩} = 144$

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. D

Pt. E

C Inst./
E♭ Inst.

B♭ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

Vibraslap

Tamb.

Pt. E

Zig Zag - Full Score

Pt. A

C Inst.
(High)

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

Pt. D

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. E

C Inst./
E♭ Inst.

B♭ Inst.

C Inst.
(Low)

Timp.

Mal.

Perc.

Perc.

Pno.

Zig Zag - Full Score

Pt. A

C Inst. (High)

C Inst.

B♭ Inst.

E♭ Inst.

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

Pt. D

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. E

C Inst./
E♭ Inst.

B♭ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

Sus. Cym.

Tam-tam