



Sea Shanty Saga

(Four Sea Shanties)

Arranged by TYLER ARCARI

Instrumentation

Part 1

C Instruments 4
(Suggested use: Flute, Violin, Guitar, Oboe)

B \flat Instruments 4
(Suggested use: B \flat Clarinet, B \flat Trumpet)

E \flat Instruments 4
(Suggested use: Alto Saxophone)

Part 2

C Instruments 4
(Suggested use: Flute, Oboe, Violin, Guitar)

B \flat Instruments 4
(Suggested use: B \flat Clarinet, B \flat Trumpet)

E \flat Instruments 4
(Suggested use: Alto Saxophone)

F Instruments 4
(Suggested use: Horn in F)

Part 3

C Instruments 4
(Suggested use: Flute, Oboe, Violin, Guitar)

B \flat Instruments 4
*(Suggested use: B \flat Clarinet, B \flat Trumpet, *Tenor Saxophone)*

E \flat Instruments 4
*(Suggested use: Alto Saxophone, *Baritone Saxophone)*

F Instruments 4
(Suggested use: Horn in F)

Part 4

C Instruments B.C (High) 4
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)

B \flat Instruments 4
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)

E \flat Instruments 4
(Suggested use: Baritone Saxophone, E \flat Contra Alto Clarinet)

C Instruments B.C. (Low) 4
(Suggested use: Tuba) [®]

Percussion

Timpani 1

Mallets 2

Percussion 1 2

Percussion 2 2

World Part

Viola Part 1 2

Viola Part 2 2

PREVIEW ONLY

ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance.

His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandworld Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger, Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. As a Clinician, Tyler has appeared as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publishing, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmallow as well as a peach cat named Otis and an old Dog named Walter.

SEA SHANTY SAGA (FOUR SEA SHANTIES)

Sea Shanty Saga is in direct response to the 2021 TikTok resurgence of 13th Century Sea Shanty! This setting includes 4 varying sea shanties perfect for Festival Performance, Or just plain fun! Sea Shanty Saga is perfect if you are looking for Flexible options with only 4 wind parts and percussion. Play with a full ensemble, or create individual small chamber groups.

I was tickled that something as absurd as old Sea Shanties were popular with young folks! It really proves that music stands the test of time and even the most obscure references have a place in today's fast-paced social world. These were a lot of fun to write and I hope that they are equally as fun to play and perform!

- Tyler Arcari



tylerarcari.com



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Sea Shanty Saga

(Four Sea Shanties)

Full Score

Arranged By TYLER ARCARI
(ASCAP)

I. Billy Boy

Part 1

♩. = 112 - 116

C Instruments
T.C.

B^b Instruments

E^b Instruments

Part 2

C Instruments
T.C.

B^b Instruments

E^b Instruments

F Instruments

Part 3

♩. = 112 - 116

C Instruments
T.C.

B^b Instruments

E^b Instruments

F Instruments

Part 4

C Instruments
B.C. (High)

B^b Instruments

E^b Instruments

C Instruments
B.C. (Low)

Timpani
(F: B: E:)

Mallets
(Bells,
Xylophone)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Tambourine,
Crash Cymbals,
Triangle, Woodblock,
Suspended Cymbal)

The musical score is divided into four parts. Part 1 features C Instruments T.C., B^b Instruments, and E^b Instruments. Part 2 features C Instruments T.C., B^b Instruments, E^b Instruments, and F Instruments. Part 3 features C Instruments T.C., B^b Instruments, E^b Instruments, and F Instruments. Part 4 features C Instruments B.C. (High), B^b Instruments, E^b Instruments, C Instruments B.C. (Low), Timpani, Mallets, Percussion 1, and Percussion 2. The score includes dynamic markings (mf, f, mp), articulation (accents), and performance instructions (Solo, Light, Bouncy, On the rim). A large watermark 'Excelcia Music Publishing REVIEW ONLY' is overlaid on the score. A box with the number '5' is present above the first measure of Part 1 and Part 3.

Pt. 1

C Inst. *f*

B \flat Inst. *f*

E \flat Inst. *f*

Pt. 2

C Inst. *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

Pt. 3

C Inst. *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

Pt. 4

C Inst. (High) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (Low) *mf*

Timp. *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cym. *mf*

ch.

8 9 10 11 12 13 14 15

Pt. 1

C Inst. *ff* *mf* **21**

B \flat Inst. *ff* *mf*

E \flat Inst. *ff* *mf*

Pt. 2

C Inst. *f* *mf*

B \flat Inst. *f* *mf*

E \flat Inst. *f* *mf*

F Inst. *f* *mf*

Pt. 3

C Inst. *f* *mf* **21**

B \flat Inst. *f* *mf*

E \flat Inst. *f* *mf*

F Inst. *f* *mf*

Pt. 4

C Inst. (High) *f* *f* Light, Bouncy (Melody)

B \flat Inst. *f* *f* Light, Bouncy (Melody)

E \flat Inst. *f* *f* Light, Bouncy (Melody)

C Inst. (Low) *f* *f* Light, Bouncy

Timp. Xyl.

Mlts. *mf*

Perc. 1 *mp*

Perc. 2 *mp* Woodblock

ch.

Pt. 1

C Inst.

B \flat Inst.

E \flat Inst.

Pt. 2

C Inst.

B \flat Inst.

E \flat Inst.

F Inst.

Pt. 3

C Inst.

B \flat Inst.

E \flat Inst.

F Inst.

Pt. 4

C Inst. (High)

B \flat Inst.

E \flat Inst.

C Inst. (Low)

Timp.

Mlts.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

Bells

ch.

mf

Pt. 1

C Inst. *ff* *mf*

B \flat Inst. *ff* *mf*

E \flat Inst. *ff* *mf*

37

Pt. 2

C Inst. *f* *mp*

B \flat Inst. *f* *mp*

E \flat Inst. *f* *mp*

F Inst. *f* *mp*

Pt. 3

C Inst. *f* *mp*

B \flat Inst. *f* *mp*

E \flat Inst. *f* *mp*

F Inst. *f* *mp*

37

Pt. 4

C Inst. (High) *f* *mp*

B \flat Inst. *f* *mp*

E \flat Inst. *f* *mp*

C Inst. (Low) *f* *mp*

Timp.

Mlts.

Perc. 1 *ff*

Perc. 2 *ch.* Triangle

31 32 33 34 35 36 37

Pt. 1

C Inst. *f* *mf* *f*

B \flat Inst. *f* *mf* *f*

E \flat Inst. *f* *mf* *f*

Pt. 2

C Inst. *mf* *mp* *mf*

B \flat Inst. *mf* *mp* *mf*

E \flat Inst. *mf* *mp* *mf*

F Inst. *mf* *mp* *mf*

Pt. 3

C Inst. *mf* *mp* *mf*

B \flat Inst. *mf* *mp* *mf*

E \flat Inst. *mf* *mp* *mf*

F Inst. *mf* *mp* *mf*

Pt. 4

C Inst. (High) *mf* *mp* *mf*

B \flat Inst. *mf* *mp* *mf*

E \flat Inst. *mf* *mp* *mf*

C Inst. (Low) *mf* *mp* *mf*

Timp.

Mlts.

Perc. 1

Perc. 2

II. Bound for the Rio Grande

Part 1

♩. = 60

47

C Instruments
T.C.

B Instruments

E Instruments

Part 2

C Instruments
T.C.

B Instruments

E Instruments

F Instruments

Part 3

♩. = 60

47

C Instruments
T.C.

B Instruments

E Instruments

F Instruments

Part 4

C Instruments
B.C. (High)

B Instruments

E Instruments

C Instruments
B.C. (Low)

Timpani
(F: A: B: E:)

Mallets
(Bells)

Percussion 1
(Triangle,
Suspended Cymbals)

Percussion 2
(Crash Cymbal,
Bass Drum)

45 46 47 48 49 50

Pt. 1

C Inst. *f*

B \flat Inst. *f*

E \flat Inst. *f*

Pt. 2

C Inst. *mf* *f*

B \flat Inst. *mf* *f*

E \flat Inst. *mf* *f*

F Inst. *mf* *f*

Pt. 3

C Inst. *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

Pt. 4

C Inst. (High) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (Low) *mf*

Timp. *mf* *mp*

Mlt.

Perc. 1 *mf* *mp* *p* *mp*

Perc. 2 *mf*

Pt. 1

C Inst.

B \flat Inst.

E \flat Inst.

62

Pt. 2

C Inst.

B \flat Inst.

E \flat Inst.

F Inst.

Pt. 3

C Inst.

B \flat Inst.

E \flat Inst.

F Inst.

62

Pt. 4

C Inst. (High)

B \flat Inst.

E \flat Inst.

C Inst. (Low)

Timp.

Mlt.

Perc. 1

Perc. 2

mf *p* *mp* *mp* *mp*

Triangle

B.D.

mp *mp*

Pt. 1

C Inst. *mp* *f* (Melody)

B \flat Inst. *mp* *f* (Melody)

E \flat Inst. *mp* *f* (Melody)

Pt. 2

C Inst. *mp* *f*

B \flat Inst. *mp* *f*

E \flat Inst. *mp* *f*

F Inst. *mp* *f*

Pt. 3

C Inst. (Melody) *mf* *f*

B \flat Inst. (Melody) *mf* *f*

E \flat Inst. (Melody) *mf* *f*

F Inst. (Melody) *mf* *f*

Pt. 4

C Inst. (High) *mp* *f*

B \flat Inst. *mp* *f*

E \flat Inst. *mp* *f*

C Inst. (Low) *mp* *f*

Timp. *f*

Mlt. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Pt. 1

C Inst. *rit.*
B \flat Inst. *f*
E \flat Inst. *f*

Pt. 2

C Inst. *mf* *f*
B \flat Inst. *mf* *f*
E \flat Inst. *mf* *f*
F Inst. *mf* *f*

Pt. 3

C Inst. *mf*
B \flat Inst. *mf*
E \flat Inst. *mf*
F Inst. *mf*

rit.

Pt. 4

C Inst. (High) *mf*
B \flat Inst. *mf*
E \flat Inst. *mf*
C Inst. (Low) *mf*

Timp. *mp*
Mlt. Triangle
Perc. 1 *mp*
Perc. 2 B.D. *mp*

III. Stormalong John

Part 1

Maestoso ♩ = 86

rit. *a tempo*

C Instruments
T.C.

B Instruments

E Instruments

Part 2

C Instruments
T.C.

B Instruments

E Instruments

F Instruments

Part 3

Maestoso ♩ = 86

rit. *a tempo*

C Instruments
T.C.

B Instruments

E Instruments

F Instruments

Part 4

C Instruments
B.C. (High)

B Instruments

E Instruments

C Instruments
B.C. (Low)

Timpani
(F: A: B: E:)

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Triangle, Woodblock)

The musical score is arranged in four parts (Part 1 to Part 4) and includes percussion parts. Each part consists of multiple staves for different instrument groups. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a metronome marking of 86. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *a tempo*. The score includes various musical notations such as triplets, slurs, and accents. The percussion parts include Timpani, Mallets (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Woodblock). The score is numbered 78, 79, 80, 81, and 82 at the bottom.

Pt. 1
C Inst.

rit. 86 ♩ = 126

mf marcato 3

B^b Inst.
mf marcato 3

E^b Inst.
mf marcato 3

Pt. 2
C Inst.
mf marcato 3

B^b Inst.
mf marcato 3

E^b Inst.
mf marcato 3

F Inst.
mf marcato 3

Pt. 3
C Inst.
rit. 86 ♩ = 126

mf marcato 3

B^b Inst.
mf marcato 3

E^b Inst.
mf marcato 3

F Inst.
mf marcato 3

Pt. 4
C Inst. (High)
mf marcato 3

B^b Inst.
mf marcato 3

E^b Inst.
mf marcato 3

C Inst. (Low)
mf marcato 3

Timp.

Glk.

Perc. 2
mp *f* *mf* Triangle

Perc. 2
mf Woodblock

83 84 85 86 87 88

3
4

3
4

3
4

3
4

3
4

Pt. 1

C Inst. *espress.* *marcato*

B \flat Inst. **3** *espress.* **4** *marcato*

E \flat Inst. **4** *espress.* **4** *marcato*

Pt. 2

C Inst. *espress.* *marcato*

B \flat Inst. **3** *espress.* **4** *marcato*

E \flat Inst. **4** *espress.* **4** *marcato*

F Inst. *espress.* *marcato*

Pt. 3

C Inst. *espress.* *marcato*

B \flat Inst. **3** *espress.* **4** *marcato*

E \flat Inst. **4** *espress.* **4** *marcato*

F Inst. *espress.* *marcato*

Pt. 4

C Inst. (High) *espress.* *marcato*

B \flat Inst. **3** *espress.* **4** *marcato*

E \flat Inst. **4** *espress.* **4** *marcato*

C Inst. (Low) *espress.* *marcato*

Timp. **3** **4**

Glk. **3** **4**

Perc. 2 **4** **4**

Perc. 2 *Sus. Cym.*

p

89

90

91

92

93

94

Pt. 1

C Inst. *mf marcato* *espress.*

B \flat Inst. *mf marcato* *espress.*

E \flat Inst. *mf marcato* *espress.*

96

3
4

Pt. 2

C Inst. *mf marcato* *espress.*

B \flat Inst. *mf marcato* *espress.*

E \flat Inst. *mf marcato* *espress.*

F Inst. *mf marcato* *espress.*

3
4

Pt. 3

C Inst. *mf marcato* *espress.*

B \flat Inst. *mf marcato* *espress.*

E \flat Inst. *mf marcato* *espress.*

F Inst. *mf marcato* *espress.*

96

3
4

Pt. 4

C Inst. (High) *mf marcato* *espress.*

B \flat Inst. *mf marcato* *espress.*

E \flat Inst. *mf marcato* *espress.*

C Inst. (Low) *mf marcato* *espress.*

3
4

Timp.

Glk.

Perc. 2 *mf* Triangle

Perc. 2 *mf* Woodblock

95 96 97 98 99

Pt. 1

C Inst. *marcato*

B \flat Inst. **4** *marcato*

E \flat Inst. **4** *marcato*

Pt. 2

C Inst. *marcato*

B \flat Inst. **4** *marcato*

E \flat Inst. **4** *marcato*

F Inst. *marcato*

Pt. 3

C Inst. *marcato*

B \flat Inst. **4** *marcato*

E \flat Inst. **4** *marcato*

F Inst. *marcato*

Pt. 4

C Inst. (High) *marcato*

B \flat Inst. **4** *marcato*

E \flat Inst. **4** *marcato*

C Inst. (Low) *marcato*

Timp.

Glk. **4**

Perc. 2 **4**

Perc. 2 *Sus. Cym.*

Pt. 1
C Inst. 108 *rit.*

B \flat Inst. *ff*

E \flat Inst. *ff*

Pt. 2

C Inst. *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

F Inst. *ff*

Pt. 3
108 *rit.*

C Inst. *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

F Inst. *ff*

Pt. 4

C Inst. (High) *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

C Inst. (Low) *ff*

Timp. *f*

Glk. *ff*

Perc. 2 *mp* *mf* *f*

Perc. 2 *mf* *f*

107 108 109 110 111 112 113

IV. Hilo Somebody

Part 1

$\text{♩} = 166$

119

C Instruments
T.C.

B Instruments

E Instruments

Part 2

C Instruments
T.C.

B Instruments

E Instruments

F Instruments

Part 3

$\text{♩} = 166$

119

C Instruments
T.C.

B Instruments

E Instruments

F Instruments

Part 4

C Instruments
B.C. (High)

B Instruments

E Instruments

C Instruments
B.C. (Low)

Timpani
(F: A: B: E:)

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Castanets, Triangle,
Finger Cymbals,
Crash Cymbals,
Suspended Cymbal, Tambourine)

The musical score is arranged in a multi-staff format. It includes parts for C Instruments (T.C.), B Instruments, E Instruments, F Instruments, C Instruments (B.C. High), C Instruments (B.C. Low), Timpani, Mallets (Bells), Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of 166. A large watermark 'Excelcia Music Publishing' is overlaid across the score. The page number '20' is in the top left, and the section title 'IV. Hilo Somebody' is at the top center. The score is divided into four parts, with measures 115-123 shown at the bottom.

Pt. 1

C Inst.

B \flat Inst.

E \flat Inst.

mf

Pt. 2

C Inst.

B \flat Inst.

E \flat Inst.

F Inst.

(Lead)

Pt. 3

C Inst.

B \flat Inst.

E \flat Inst.

F Inst.

mf

Pt. 4

C Inst. (High)

B \flat Inst.

E \flat Inst.

C Inst. (Low)

mf

Timp.

Mlt.

Perc. 1

Perc. 2

Triangle

Sus. Cym.

131

Pt. 1

C Inst.

Bird Call

B> Inst.

Bird Call

E> Inst.

Bird Call

Pt. 2

C Inst.

B> Inst.

E> Inst.

F Inst.

Pt. 3

131

C Inst.

B> Inst.

E> Inst.

F Inst.

Pt. 4

C Inst. (High)

B> Inst.

E> Inst.

C Inst. (Low)

Timp.

Mlt.

Perc. 1

Perc. 2

Castanets

Pt. 1

139

C Inst.

B \flat Inst.

E \flat Inst.

(Lead)

(Lead)

(Lead)

Pt. 2

C Inst.

B \flat Inst.

E \flat Inst.

F Inst.

Pt. 3

139

C Inst.

B \flat Inst.

E \flat Inst.

F Inst.

Pt. 4

C Inst. (High)

B \flat Inst.

E \flat Inst.

C Inst. (Low)

(Lead)

f (Lead)

f (Lead)

f (Lead)

f

Timp.

Mlt.

Perc. 1

Perc. 2

mp

f

Tri.

Sus. Cym.

Cr. Cym.

Pt. 1

C Inst.

B \flat Inst.

E \flat Inst.

Pt. 2

C Inst.

B \flat Inst.

E \flat Inst.

F Inst.

Pt. 3

C Inst.

B \flat Inst.

E \flat Inst.

F Inst.

Pt. 4

C Inst. (High)

B \flat Inst.

E \flat Inst.

C Inst. (Low)

Timp.

Mlt.

Perc. 1

Perc. 2

Castanets

Finger Cym.

144

145

146

147

148

149

150