



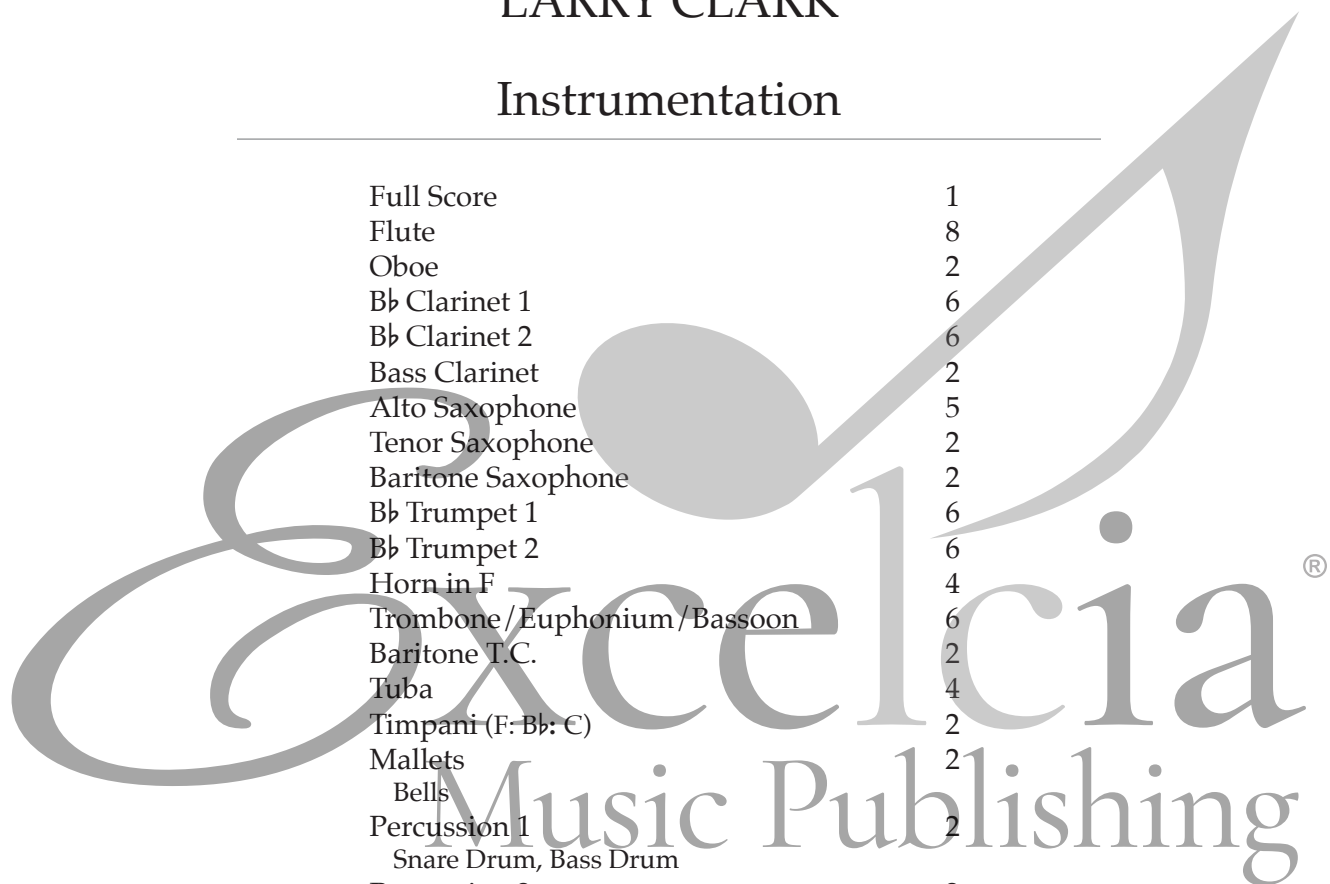
Ingenuity

(March)

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (F: B \flat : C)	2
Mallets	2
Bells	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Crash Cymbals, Triangle	2



PREVIEW ONLY



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

INGENUITY (MARCH)

I have had the rare opportunity to edit, arrange, or compose hundreds of marches throughout my career. During that process I learned a lot about the genius of famous march composers and a lot about their style has seeped into my own march compositions.

Ingenuity March is set in the classic American march style and form with an introduction, first strain, second strain and a trio that modulates to the subdominant. This will give you the opportunity to teach this important form in the heritage of the band. I see this march as more of a “fast and fun” march in the circus march tradition, and as such should have a brisk tempo.

I am a huge believer in marches and that they are wonderful teaching tools. Playing marches with good style, balance, blend and musicianship will help students to succeed playing in any other genre. It is important to play marches with variety by making sure the dynamics are exaggerated, so that marches do not become boring. I wrote this march with everyone playing all of the time, but with some suggestions for changing the orchestration during the first time through the trio. Use your creativity and alter the march in any other ways that you think will make the march enjoyable for the audience. I do, however discourage leaving out any of the repeats, especially in the first and second strains, because it makes the march lopsided formally to have such a short first half in one key, and then a long second half in the new key. Most importantly, make this march lively and fun!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2021



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Recordings are available on all major streaming services.

Ingenuity

(March)

LARRY CLARK
(ASCAP)

Brisk March Tempo

5

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2
4

ff *f*

Brisk March Tempo

5

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

2
4

ff *f*

Timpani (F: C: B)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Trainagle)

2
4

ff *f*

S.D.
B.D.
Cr. Cym.
ch.

1 2 3 4 5 6 7

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

1.

2.

ff

ff

ff

PREVIEW ONLY

22

Fl. *mp*

Ob. *ff* *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

22

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *ff* *mp*

Hn. *ff* *mp*

Tbn./Euph./Bsn. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp*

Bells

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Fl. *ff*

Ob. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn./Euph./Bsn. *ff*

Tuba *ff*

Timp. *ff*

Bells

Perc. 1 *ff*

Perc. 2 *ff*

39 Trio
Opt. 2x Only

Fl. *p* *p-ff*

Ob. *p-ff*
Opt. 2x Only

B \flat Cl. 1 *p* *p-ff*

B \flat Cl. 2 *p-ff*

B. Cl. *p-ff*

A. Sax. *p-ff*

T. Sax. *p-ff*

B. Sax. *p-ff*

B \flat Tpt. 1 *p* *p-ff*
Opt. 2x Only

B \flat Tpt. 2 *p-ff*
Opt. 2x Only

Hn. *p-ff*
Opt. Bsn. only 1st x

Tbn./Euph./Bsn. *p-ff*

Tuba *p-ff*

Timp. *p-ff*

Bells *p-ff*

Perc. 1 *p-ff*
Cym. 2x Only

Perc. 2 *p-ff*
Tri.

1. 2.

PREVIEW ONLY

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

64 65 66 67 68 69 70 71