



The Forge

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (G: C) *Opt. Trash Can	2
Mallets	2
Bells, Opt. Splash Cymbal	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Thunder Sheet, Brake Drum	
Percussion 3	2
Break Drum, Tom-toms	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

From the opening rhythm to the last, *The Forge* is a rhythmic journey through an iron forge, where different rhythms and melodies are being shaped and formed into a variety of exciting, yet achievable motifs for younger band students. Designed as a bit of a percussion feature, *The Forge* utilizes a variety of "extra" percussion instruments to achieve the various sounds that one might expect to hear from an iron forge, including Brake Drums, sheet metal, and various Cymbals. Young bands are sure to enjoy this imaginative and spirited rhythmic journey.



excelciamusic.com/christina-huss



[cmhuss](https://www.facebook.com/cmhuss)



[band_lady](https://www.instagram.com/band_lady)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

CHRISTINA HUSS
(ASCAP)

Driving ♩ = 144

Flute

Oboe (Opt. Flute 2)

B \flat Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (G: C) *Opt. Metal Trash Can

Mallets (Bells, *Opt. Splash Cymbal)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Thunder Sheet, Break Drum)

Percussion 3 (Brake Drum, Tom-toms)

* - Optional Instruments

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

sfz

mp

mf

mf

8 9 10 11 12 13 14

18

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. *f*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *f* *mp* *f*

Mal. *f* *mp* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *mp*

15 16 17 18 19 20 21

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PREVIEW ONLY

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

mp *f* *mp*
mp

PREVIEW ONLY

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt.
Hn.
Tbn./Euph./Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

mp

mp

mp

mp

mp

28

29

30

31

32

33

34

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

Opt. Metal Trash Can

Splash Cymbal

Snare On

Brake Drum

Thunder Sheet

Tom-toms

Gliss Tbn. Only

PREVIEW ONLY

34 35 36 37 38 39 40

42

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

42

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f *mf*

41 42 43 44 45 46

50

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Brake Drum

Bells

50

50

47 48 49 50 51 52 53

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

mp

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54

55

56

57

58

59

60

