



Overdrive

BLAIR BIELAWSKI

Instrumentation

- Full Score
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2 (optional)
Baritone Saxophone (optional)
Trumpet 1
Trumpet 2
Trumpet 3 (optional)
Trumpet 4 (optional)
Trombone 1
Trombone 2 (optional)
Trombone 3 (optional)
Trombone 4 (optional)
Guitar (optional)
Guitar Chord Chart
Piano
Bass
Drums
Flute (optional)
Clarinet (optional)
Horn in F (optional)
Tuba (optional)



About the Composer



Blair Bielawski has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Overdrive

When I was teaching high school, I almost always had a Guitar player in at least one of the jazz ensembles, and they were usually electric Guitar players. Obviously, there is a lot of jazz ensemble music that does not lend itself to that instrument, so I was always looking for ways to get them involved beyond teaching them Freddie Green style. So, fast forward to 2021...I decided to try and write something that could actually use electric Guitar and let the player experiment with various sounds that would sound good when doubling the wind instruments. While Overdrive is not really a Guitar feature, it could easily morph into one with the right player. I'd like to dedicate this piece to two of my former students (Bill and Andy) who helped teach me that a good Guitar player can be a real asset to a jazz ensemble, and that it is great to think outside the box sometimes.

Performance Notes

The introduction and several passages in the chart that call for "bell tone" attacks in the winds, so make sure these are crisp, clean and well defined. The section starting at 51 is built around a repeating four measure phrase in the Tenor and Bari Saxes, Trombones and Guitar that is enveloped by cascading scale figures in the Trumpets and Alto Saxes. This entire section should serve as a buildup to the hits in 69, which are followed by echoes of the previous scale patterns. There are written solos for Alto Sax 1, Trumpet 1 and Guitar. The solos are the same for the Alto and Guitar, so you might want to experiment with them playing the line together.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/blair-bielawski



[bbielawski](#)



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Overdrive

Full Score

BLAIR BIELAWSKI
(ASCAP)Funky Rock $\text{♩} = 92$

The score consists of 16 staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The instruments listed from top to bottom are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The piano staff includes a note 'As written' above the staff. The drum set staff includes a 'Fill' instruction at the end. The score is numbered 1 through 8 along the bottom.

EJE2101FS

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Overdrive - Full Score

9

A. Sx. 1 dim.

A. Sx. 2 dim.

T. Sx. 1 dim.

T. Sx. 2 dim.

B. Sx. dim.

Tpt. 1 dim.

Tpt. 2 dim.

Tpt. 3 dim.

Tpt. 4 dim.

Tbn. 1 dim.

Tbn. 2 dim.

Tbn. 3 dim.

Tbn. 4 dim.
With Tpts.

Gtr. dim.

Pno. B^bmi7sus
dim.

Bass dim.

Drums dim.

EJE2101FS 9 10 11 12 13 14 15 16

Overdrive - Full Score

5

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

With Saxes

B \flat mi7sus

Sim.

Sim.

17 18 19 20 21 22 23 24

PREVIEW ONLY

Overdrive - Full Score

25

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.

Bass
Drums

Ami7sus
Ami7sus
Bbm7sus
Bbm7sus

PREVIEW ONLY

25 26 27 28 29 30 31 32

Overdrive - Full Score

7

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F7([#]9)

B^bmi7sus

PREVIEW ONLY

33 34 35 36 37 38 39 40

Overdrive - Full Score

To Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Solo

41 42 43 44 45 46 47 48

Overdrive - Full Score

9

51

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

49 50 51 52 53 54 55 56

B7sus

Fill

PREVIEW ONLY

This page shows a full score for a piece titled "Overdrive". The score includes parts for various instruments: two Alto Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophones (T. Sx. 1, T. Sx. 2), Bass Saxophone (B. Sx.), four Trombones (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), four Bassoons (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), a Guitar (Gtr.), a Piano (Pno.), a Bass (Bass), and Drums. The instrumentation is primarily woodwind and brass, with some rhythmic support from the bass and drums. The score is in 4/4 time, with measures numbered 49 through 56. Measure 51 is highlighted with a box and a rehearsal mark. The piano part includes a B7sus chord. The drums provide a steady rhythmic foundation, particularly in measure 52 where they play a "Fill". The overall style suggests a dynamic and energetic composition." data-bbox="34 76 964 917"/>

Overdrive - Full Score

59

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass
Drums

E7m9 B7mi7sus

57 58 59 60 61 62 63 64

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C7(#9)

F+7#9

C7(#9)

F+7#9

65 66 67 68 69 70 71 72



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

The musical score consists of 12 staves of music for various instruments. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is numbered 12 at the top left and includes measure numbers 73 through 80 at the bottom. The Drums staff shows a 'Solo fill' at measure 79. The entire score is covered by a large, semi-transparent watermark that reads 'excellcia' (with a stylized 'c'), 'Music Publishing', and 'PREVIEW ONLY'.

Overdrive - Full Score

13

81 Gmi7sus Solo 1st time Cmi7 Gmi7sus

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

Cmi7sus Solo 2nd time Fm7 Cmi7sus

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Bbmi7sus Optional solo Emi7 Bbmi7sus

Gtr. Pno.

Bass Drums

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Overdrive - Full Score

89 A7(#9) D7(#9) Gm7sus

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1 D7(#9)
Tpt. 2
Tpt. 3
Tpt. 4 G7(#9) Cm7sus

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr. C7(#9) F7(#9) Bm7sus

Pno. C7(#9) F7(#9) Bm7sus

Bass
Drums

89 90 91 92 93 94 95 96



Overdrive - Full Score

15

97

D.S. al Coda

A. Sx. 1
dim.

A. Sx. 2
dim.

T. Sx. 1
dim.

T. Sx. 2
dim.

B. Sx.
dim.

Tpt. 1
dim.

Tpt. 2
dim.

Tpt. 3
dim.

Tpt. 4
dim.

Tbn. 1
dim.

Tbn. 2
dim.

Tbn. 3
dim.

Tbn. 4
dim.

Gtr.

Pno.
 $B\flat$ mi7sus
dim.

Bass
dim.

Drums
dim.

97 98 99 100 101 102 103 104

Overdrive - Full Score

Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

105 106 107 108 109 110 111 112 113

F+7(#9)

Bbmi9

Fill

