



My Jesus, I Love Thee

Words and Music by **ADONIRAM JUDSON GORDON**

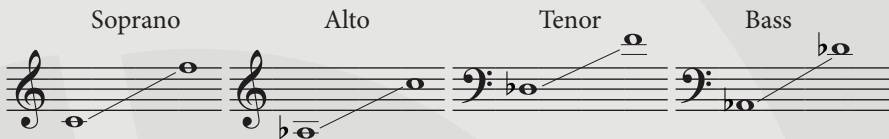
Arranged by **JAMEY RAY**



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Vocal Ranges



About the Arranger



Originally from Clearwater, Florida, Jamey is a professor of music at Rollins College in Winter Park, Florida. A well-known arranger and composer of choral music, Jamey's pieces have been top sellers and featured on many state festival lists. His contemporary arrangements have been performed by members of Pentatonix, Avalon, cast members on 30 Rock and The Unbreakable Kimmy Schmidt, American Idol alumae, and hundreds of Broadway performers. As a performer, Jamey has worked with artists ranging from the London Symphony Orchestra to Disney's Voices of Liberty. In 2015, Jamey formed the well-known a cappella group, Voctave, which has multiple #1 songs and albums and has ranked in the top 25 Billboard Magazine's charts. In addition to singing with Voctave, Jamey produces and arranges its music. He grew up singing from a young age with the prestigious Florida Boychoir, and went onto earn a Bachelor's degree in Music and Computer Science, specializing in voice and piano, from Rollins College, and a Masters in Music Technology from New York University.

My Jesus, I Love Thee [®]

Originally, this arrangement was commissioned by the Weatherly Heights Baptist Church Chancel Choir in celebration of Rev. Handy Avery's 10 years of ministry, service and inspiration in August of 2012. I loved the arrangement then and am pleased to present it now to the public.

This piece allows for a Soprano and Tenor section duet followed by an Alto and Bass section duet, bringing everyone together for a beautiful *a cappella* section, in the warmest of keys, D \flat Major. The climax of the piece happens when the piano returns for the final verse. This leads to what will end up being a very tender and beautiful ending. This is a lovely addition to any concert or service.

Jamey Ray



Recordings are available on all major streaming services.

My Jesus, I Love Thee

for SATB Voices with Piano Accompaniment

Words and Music by
ADONIRAM JUDSON GORDON

Arranged by
JAMEY RAY

Warmly ♩ = 78-82

Piano *mp*

5

8 **Soprano** *mp*

Tenor *mp*

My Je - sus, I love Thee I

My Je - sus, I love Thee I

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'Warmly' and a tempo of 78-82. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 8, with the Soprano and Tenor parts singing the lyrics 'My Jesus, I love Thee I'. The piano accompaniment continues throughout the vocal parts.

12

know Thou art mine. For Thee all the fol - lies of

know Thou art mine. For Thee all the fol - lies of

16

sin I re - sign. My gra - cious re -

sin I re - sign. My gra - cious re -

mf

mf

mf

19

deem - er my Sa - vior art Thou. If

deem - er my Sa - vior art Thou. If

mp

mp

mp

22

ev - er I loved - Thee my Je - sus 'tis now

ev - er I loved - Thee my Je - sus 'tis now

26 Alto *mp* *mf*

Bass *mp* *mf*

I love Thee be - cause - Thou hast

I love Thee be - cause - Thou hast

mf

30

first lov - ed me and pur - chased my par - don on

first lov - ed me and pur - chased my par - don on

34

Cal - var - y's tree. I love Thee for wear - ing the

Cal - var - y's tree. I love Thee for wear - ing the

38

thorns on Thy brow if ev - er I

thorns on Thy brow if ev - er I

mp

mp

p LH

mp

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41

loved — Thee my Je - sus tis now

loved — Thee my Je - sus tis now

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44 **Soprano** *mp*
 I'll love Thee in

Alto *mp*
 I'll love Thee in

Tenor *mp*
 I'll love Thee in

Bass *mp*
 I'll love Thee in

(for rehearsal only)

48
 life, I will love thee in death and praise Thee as

life, I will love thee in death and praise Thee as

life, I will love thee in death and praise Thee as

life, I will love thee in death and praise Thee as

52 *mf*

long — as Thou lend - est me breath and

long as Thou lend - est me breath

8 long — as Thou lend - est me breath —

long as Thou lend - est me breath

55 *mp*

say when the death dew lies cold on my brow. If

mf say when the death dew lies cold on my brow. If *mp*

mf say when the death dew lies cold on my brow. If *mp*

8 *mf* say when the death dew lies cold on my brow. If *mp*

say when the death dew lies cold on my brow. If

59

ev - er I loved Thee my Je - sus 'tis

ev - er I loved Thee my Je - sus 'tis

ev - er I loved Thee — my Je - sus 'tis
unis.

ev - er I loved Thee my Je - sus 'tis

62

cresc. now, my Je - sus 'tis now. *f* In

cresc. now, my Je - sus 'tis now. *unis. f* In

cresc. now, my Je - sus 'tis now. *unis. f* In

cresc. now, my Je - sus 'tis now. *f* In

play mp *cresc.* *f*

65

man - sions of glo - ry and end - less de -

man - sions of glo - ry and end - less de -

man - sions of glo - ry and end - less de -

man - sions of glo - ry and end - less de -

68

light I'll ev - er a - dore Thee in heav - en so

light I'll ev - er a - dore Thee in heav - en so

light I'll ev - er a - dore Thee in heav - en so

light I'll ev - er a - dore Thee in heav - en so

p

72

bright. I'll sing with the glit - ter - ing crown on my

bright. I'll sing with the glit - ter - ing crown on my

bright. I'll sing with the glit - ter - ing crown on my

bright. I'll sing with the glit - ter - ing crown on my

76

mf brow. If ev - er I loved Thee

mf brow. If ev - er I loved Thee

mf brow. If ev - er I loved Thee If

mf brow. If ev - er I loved Thee If

SATB2106

79

mp

my Je - sus
 my Je - sus
 ev - er I loved Thee my Je - sus
 ev - er I loved Thee my Je - sus

mp

84

p
 'tis now.
p
 'tis now.
p
 'tis now.
p
 'tis now.
 'tis now.

p