

Boulder Ridge March

CHRIS FERGUSON
(ASCAP)

Quick March ♩ = 132

The musical score is arranged for a full band. It features the following parts:

- Flute**: Treble clef, key signature of two flats.
- Oboe (Opt. Flute 2)**: Treble clef, key signature of two flats.
- B♭ Clarinet**: Treble clef, key signature of two flats.
- Bass Clarinet**: Bass clef, key signature of two flats.
- Alto Saxophone**: Treble clef, key signature of one sharp.
- Tenor Saxophone**: Treble clef, key signature of one sharp.
- Baritone Saxophone**: Bass clef, key signature of one sharp.
- B♭ Trumpet**: Treble clef, key signature of two flats.
- Horn in F**: Treble clef, key signature of two flats.
- Alternate Horn in F**: Treble clef, key signature of two flats.
- Trombone/Euphonium/Bassoon**: Bass clef, key signature of two flats.
- Alternate Trombone**: Bass clef, key signature of two flats.
- Tuba**: Bass clef, key signature of two flats.
- Timpani (F: B♭)**: Bass clef, key signature of two flats.
- Mallets (Bells)**: Treble clef, key signature of two flats.
- Percussion 1 (Snare Drum, Bass Drum)**: Percussion clef, key signature of two flats.
- Percussion 2 (Whip, Vibraslap, Crash Cymbals, Wood Block)**: Percussion clef, key signature of two flats.

The score includes dynamic markings such as *f* (forte) and a "Solo Whip" instruction for Percussion 2. The time signature is 2/4, and the tempo is marked as Quick March with a quarter note equal to 132 beats per minute.

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1 2 3 4 5 6 7 8

9 2x only

Fl. *mp*

Ob. 2x only *mp*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

9

B \flat Tpt. *mp*

Hn. *mp*

Alt. Hn. *mp*

Tbn./Euph./Bsn. *mp*

Alt. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Mal. 2x only *mp*

Perc. 1 *mp*

Perc. 2 2x only

9 10 11 12 13 14 15 16

17

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

17

18

19

20

21

22

23

24

25

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* 2x only

T. Sax. *mf* 2x only

B. Sax. *mf*

25 B \flat Tpt. *mf* 2x only

Hn. *mf* 2x only

Alt. Hn. *mf* 2x only

Tbn./Euph./Bsn. *mf*

Alt. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf* 2x only

Perc. 1 *mf*

Perc. 2 *mf* Wood block, bring out

25 26 27 28 29 30 31 32

33

Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. Both X's *p* *f*

T. Sax. Both X's *p* *f*

B. Sax. *p* *f*

33

B \flat Tpt. *p* *f*

Hn. Both X's *p* *f*

Alt. Hn. Both X's *p* *f*

Tbn./Euph./Bsn. *p* *f*

Alt. Tbn. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Mal. *f* Both X's

Perc. 1 *p* *f*

Perc. 2 *p* *f*

1x Cowbell
2x Vibraslap
Solo

41

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

49 Trio

Fl. *p f*

Ob. *p f*

B♭ Cl. *p f*

B. Cl. *p f*

A. Sax. *p f*

T. Sax. *f*
2x only

B. Sax. *p f*

49 Trio
2x only

B♭ Tpt. *f*

Hn. *f*
2x only

Alt. Hn. *f*
2x only

Tbn./Euph./Bsn. *p f*

Alt. Tbn. *p f*

Tuba *p f*

Timp. *f*
2x only

Mal. *p f*

Perc. 1 *p f*

Perc. 2 *p f*
Cr. Cym. 2x Only

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

54 55 56 57 58

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

PREVIEW ONLY

59

60

61

62

63

64

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt.
Hn.
Alt. Hn.
Tbn./Euph./Bsn.
Alt. Tbn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

2.
2.
Whip

65 66 67 68