

# Dark Corridors

Full Score

SEAN O'LOUGHLIN  
(ASCAP)

Allegro misterioso ♩ = 132

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a tempo of Allegro misterioso at 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Oboe (Opt. Flute 2), B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B-flat Trumpet, Horn in F, Trombone/Euphonium/Bassoon, Tuba, Timpani (G: C), Mallets (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Low Tom-tom, Tam-tam, Mark Tree, Suspended Cymbal, Crash Cymbal). A large watermark for 'Excelcia Music Publishing' is overlaid across the center of the page. The score includes dynamic markings such as *mf* and performance instructions like 'Snares off' and 'Tam-tam'.



19

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

T-tam

T-tam

17 18 19 20 21 22 23 24



Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B $\flat$  Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

B $\flat$  Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn./ Euph./ Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

Mal. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *p* *f* *p* *f*

ch.

33 34 35 36 37 38 39

40 **Meno mosso** ♩ = 120

43 **Allegro misterioso** ♩ = 132

Fl. *ff* *p*

Ob. *ff* *p*

B $\flat$  Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B $\flat$  Tpt. *ff* *p*

Hn. *ff* *p*

Tbn./Euph./Bsn. *ff* *p*

Tuba *ff* *p*

Timp. *ff*

Mal. *ff* *p*

Perc. 1 *ff* Cr. Cym. Mark Tree

Perc. 2 *ff* T-tam *p* Mark Tree

40 41 42 43 44 45 46 47



Fl. *p* *mf*

Ob. *p* *mf*

B $\flat$  Cl. *p* *mf*

B. Cl. *p* *cresc. poco a poco* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *cresc. poco a poco* *mf*

B. Sax. *p* *cresc. poco a poco* *mf*

B $\flat$  Tpt. *p* *mf*

Hn. *p* *mf*

Tbn./Euph./Bsn. *p* *cresc. poco a poco* *mf*

Tuba *p* *cresc. poco a poco* *mf*

Timp. *p* *cresc. poco a poco* *mf*

Mal. *p* *mf*

Perc. 1 *p* *cresc. poco a poco* *mf*

Perc. 2 *p* *cresc. poco a poco* *mf*





