

Piccadilly Parade

(March)

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(ASCAP)

Maestoso $\text{♩} = 110$

Flute *f*

Oboe (Opt. Flute 2) *f*

B♭ Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet *f*

Horn in F *f*

Trombone/Euphonium/Bassoon *f*

Tuba *f*

Timpani (E♭, B♭) *f*

Mallets (Bells, Xylophone) Bells

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Triangle) *f*

Maestoso $\text{♩} = 110$

2
4

1 2 3 4 5 6 7 8

Musical score for Piccadilly Parade, Full Score, page 4. The score is for measures 9-17. It includes parts for Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Timpani, and two Percussion parts. A large 'Excelcia Music Publishing' watermark is overlaid on the score. The dynamic marking 'mf' is present in several parts starting at measure 13. A circled 'R' is visible in the Horn part at measure 17.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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18

19

20

21

22

23

24

25

26

29

The musical score is written for a full orchestra. It features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measures 27-35 are shown, with measure 29 being the starting point for this page. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). A large watermark for 'Excelcia Music Publishing' is visible across the center of the page.

27

28

29

30

31

32

33

34

35

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Tuba

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36

37

38

39

40

41

42

43

44

45 53

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

45 46 47 48 49 50 51 52 53

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61 *Soli*
p

Fl.

Ob.

B \flat Cl.

B. Cl. *p*

A. Sax.

T. Sax. *p*

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn. *p*

Tuba *p*

Timp.

Mal. *p*
Xylophone

Perc. 1 *p*
Tri.

Perc. 2 *p*

61

61

61

62

54

55

56

57

58

59

60

61

62

Musical score for Piccadilly Parade - Full Score, page 10. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Maracas (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a large watermark for Excelcetra Music Publishing and the text "PREVIEW ONLY". A rehearsal mark "69" is present in the upper right and middle right sections. Dynamics markings include *f* (forte) and *p* (piano). Percussion 1 includes a cymbal part marked "Cr. Cym." with a dynamic marking of *f*.

77 Trio

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

77 Trio

77 Trio

Cue: Tuba

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71 72 73 74 75 76 77 78 79

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

p

80 81 82 83 84 85 86 87 88 89

93

Musical score for Piccadilly Parade, page 13. The score is for a full band and includes the following instruments:

- Fl.
- Ob.
- B^b Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B^b Tpt.
- Hn.
- Tbn./Euph./Bsn.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is used throughout the piece. A 'Play' instruction is present in the Tbn./Euph./Bsn. part. A large watermark for 'Excelcia Music Publishing' is overlaid on the score, along with the text 'PREVIEW ONLY'. The page number '93' is displayed in a box at the top and bottom of the score area.

90

91

92

93

94

95

96

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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109

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

109

The musical score for Piccadilly Parade, Full Score, page 16, features the following instrumentation and markings:

- Fl.**: Flute part, measures 113-118, dynamic *ff* starting at measure 117.
- Ob.**: Oboe part, measures 113-118, dynamic *ff* starting at measure 117.
- B♭ Cl.**: B-flat Clarinet part, measures 113-118, dynamic *ff* starting at measure 117.
- B. Cl.**: B Clarinet part, measures 113-118, dynamic *ff* starting at measure 117.
- A. Sax.**: Alto Saxophone part, measures 113-118, dynamic *ff* starting at measure 117.
- T. Sax.**: Tenor Saxophone part, measures 113-118, dynamic *ff* starting at measure 117.
- B. Sax.**: Bass Saxophone part, measures 113-118, dynamic *ff* starting at measure 117.
- B♭ Tpt.**: B-flat Trumpet part, measures 113-118, dynamic *ff* starting at measure 117.
- Hn.**: Horn part, measures 113-118, dynamic *ff* starting at measure 117.
- Tbn./Euph./Bsn.**: Trombone/Euphonium/Bassoon part, measures 113-118, dynamic *ff* starting at measure 117.
- Tuba**: Tuba part, measures 113-118, dynamic *ff* starting at measure 117.
- Timp.**: Timpani part, measures 113-118, dynamic *ff* starting at measure 117.
- Mal. (Bells)**: Mallets (Bells) part, measures 113-118, dynamic *ff* starting at measure 117.
- Perc. 1**: Percussion 1 part, measures 113-118, dynamic *ff* starting at measure 117.
- Perc. 2**: Percussion 2 part, measures 113-118, dynamic *ff* starting at measure 117.

A large watermark "Excelcia Music Publishing PREVIEW ONLY" is overlaid across the score.