

Twilight Smiling

LARRY CLARK
(ASCAP)

Expressive ♩ = 82

rit. 5 *a tempo*

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15

16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 21-24. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked with a 'V' and the dynamics are marked with 'p' (piano). The piano part features a sequence of chords and single notes.

21

22

23

24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 25-28. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked with a 'V' and the dynamics are marked with 'p' (piano). The piano part features a sequence of chords and single notes. A large watermark 'Excelcia Music Publishing PREVIEW ONLY' is overlaid on the score.

25

26

27

28

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Musical score for measures 29-32. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked with a forte *f*. The piano part features a series of chords in the right hand and a melodic line in the left hand. A large watermark is visible across the score.

29 30 31 32

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Musical score for measures 33-36. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked with a forte *f*. The piano part continues with chords and a melodic line. A large watermark is visible across the score.

33 34 35 36

37 Più mosso

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

37 38 39 40

45 Majestic [®] = 78

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.