

DAVID HINDS
(ASCAP)

Allegro ♩ = 116

5

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

This block contains the first five measures of the musical score. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano (Optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The dynamics are marked 'f' (forte). A rehearsal mark '5' is placed above the fifth measure. The piano part is optional, indicated by '(Optional)'. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the next five measures of the musical score, numbered 6 through 10. It features the same six staves as the previous block. The piano part continues with its optional accompaniment. The watermark 'Excelcia Music Publishing' and 'PREVIEW ONLY' are visible across the score.

6

7

8

9

10

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15

16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp *mp* *mf* *f*

21 22 23 24 25

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp *mp* *mp* *mp*

26 27 28 29 30

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

mf

f

f

mf

f

31

32

33

34

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36

37

38

39

40

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48

mp

mp

mp

mp

mp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *f*

Bass *f*

Pno. *mf*

49 50 51 52 53

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello

Bass

Pno. *f*

54 55 56 57 58