

Endeavour

SEAN O'LOUGHLIN
(ASCAP)

Allegro con vivo ♩ = 128

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

14

Vln. I
f *p legato*

Vln. II
f *p legato*

Vla.
f *p legato*

Cello
f *p legato*

Bass
f *p legato*

Pno.
f *p legato*

13 14 15 16 17 18

22

Vln. I
f

Vln. II
f

Vla.
f

Cello
f

Bass
f

Pno.
f

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

mp *Soli* *mp* *Soli* *mp*

ff *p* *mp* *mf*

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 37-42. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics range from *p* to *mf*. The key signature has one sharp (F#).

37

38

39

40

41

42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 43-48. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics range from *f* to *p*. The key signature has one sharp (F#).

43

43

44

45

46

47

48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

54 55 56 57 58 59 60

59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 61-66. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note pattern in the strings and a piano accompaniment of chords and moving lines.

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 67-72. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar patterns, ending with a forte (ff) dynamic marking and a double bar line.

67 68 69 70 71 72