

# Sea Shanty Saga

Full Score

(Four Sea Shanties)

Arranged by Tyler Arcari  
(ASCAP)

## I. Billy Boy

♩. = 112 - 116

Solo

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

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A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

24

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

32

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*ff*

*f*

*f*

*mf*

*mp*

*mp*

*mp*

39

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*

*mf*

*f*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*mf*

## II. Bound for the Rio Grande

45  $\text{♩} = 60$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

50

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

55

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

II. Bound for the Rio Grande

60

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mp*

*mp*

(Melody)

*mf*

*mp*

65

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(Melody)

*f*

*f*

*f*

*f*

Music Publishing

71

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*rit.*

*f*

*mf*

*f*

*mf*

*mf*

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### III. Stormalong John

Maestoso ♩ = 86

rit. a tempo

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

83

rit. ♩ = 126

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf marcato*

89

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*espress. marcato*

III. Stormalong John

95

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf marcato*

3

*espress.*

101

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*marcato*

108

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*ff*

3

*rit.*

# IV. Hilo Somebody

$\bullet = 166$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Detailed description: This block contains the first system of the musical score, measures 1 through 119. It features four staves for saxophones: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 166. Dynamic markings include *mf*, *f*, *mp*, and *p*. There are various articulation marks such as accents and slurs. A double bar line is present at the end of measure 119.

120

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This block contains the second system of the musical score, measures 120 through 125. It features four staves for saxophones: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The music continues in 4/4 time with the same key signature. A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid across the entire page, including this section. The watermark includes the word 'Excelcia' in a large, stylized font and 'Music Publishing' below it. The word 'PREVIEW ONLY' is also visible in a large, light grey font across the bottom of the page.

126

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bird Call

Detailed description: This block contains the third system of the musical score, measures 126 through 129. It features four staves for saxophones: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The music continues in 4/4 time with the same key signature. In measure 126, the dynamic marking *mf* is present. In measure 127, the instruction '(Lead)' is written above the A. Sx. 2 staff. In measure 129, the instruction 'Bird Call' is written above the A. Sx. 1 staff, with a trill (tr) symbol and a fermata over the final notes. The word 'PREVIEW ONLY' is visible in a large, light grey font across the bottom of the page.

132

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*tr*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*p*

*mp*

138

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(Lead)

(Lead)

*f*

144

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1.

2.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*