

ADAPTABLE QUARTETS

21 Quartets for Any Wind & Percussion Instruments

B \flat Clarinet • Bass Clarinet • B \flat Trumpet • Baritone (T.C.)

Composed or Arranged by
Tyler Arcari & Matthew R. Putnam

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Music that Inspires™

The Barber of Seville

GIOACHINO ROSSINI

(1792–1868)

Arranged by Matthew R. Putnam

Allegro vivace

1

2

3

4

6

11

1

2

3

4

mp

p

p

p

mf

p

mf

f

mf

mf

f

f

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

Les Toréadors

From the opera *Carmen*

GEORGES BIZET
(1838–1875)
Arranged by Tyler Arcari

Allegro

1 *f*

2 *mf*

3 *mf*

4 *mf*

8 *mf*

15 **To Coda** \ominus

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

Fortune Favors The Bold

MATTHEW R. PUTNAM
(b.1968)

Molto Allegro

The musical score is written for four staves (1-4) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Molto Allegro'. The first system (measures 1-6) features a forte (*f*) dynamic across all staves. The second system (measures 7-12) features a mezzo-piano (*mp*) dynamic. The third system (measures 13-18) features a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings and articulation marks.

Curse of Tortuga

TYLER ARCARI
(b. 1989)

Presto

Musical score for 'Curse of Tortuga' by Tyler Arcari, measures 1-18. The score is in 3/4 time and consists of four staves. The tempo is marked 'Presto'. The first system (measures 1-9) features dynamics of *mf* and *f*. The second system (measures 10-17) features dynamics of *f*, *p*, and *mf*. The third system (measures 18-24) features dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.