



Alley Cat Struttin'

DAVID SAMUEL

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1





About the Composer

David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David is currently the Director of Bands at Foley High School in Foley, Alabama.

Alley Cat Struttin'

Sometimes it is fun to show off, like a cat strutting around the neighborhood as the coolest thing around. I wanted young musicians to be able to "strut their stuff" by highlighting techniques such as playing one on a part, improvising and performing like swinging Jazz cats! Yowl at the moon and scream for some food!

Performance notes

Learning how to play Jazz is all about learning how to swing! This piece was conceived to help teach this style to beginning Jazz students. All the sections in the ensemble have isolated groups of repeated eighth notes so they can practice their "du-dot" and "du-bah-du-dot" articulations in the context of a fun tune. The piece opens with a four-bar tutti that leads straight into the main theme. The melody is then carried by the entire Saxophone section as the brass section responds. After the solo section, the shout-chorus "conversation" between the Saxophones and brass continues, but it is more aggressive, like a back alley scuffle.

Other publications by David Samuel



Excelcia Concert Band Series

Champion Fanfare	Grade 1
In Autumn's Moonlight	Grade 1.5
Sunset Lullaby	Grade 2
On That Night, All Was Silent	Grade 3



Excelcia Jazz Ensemble Series

Alley Cat Struttin'	Grade 1.5
A Little Nice and a Lot Sassy	Grade 4



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Alley Cat Struttin'

Full Score

DAVID SAMUEL
(ASCAP)

Swing! (♩ = 120) ♩ = $\frac{3}{4}$

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark for 'Excelcia Music Publishing' is overlaid across the center of the page. The score shows the first seven measures of the piece. The drum set part includes hi-hat and hi-hat/cross stick patterns. The guitar part includes a Gmi chord and the instruction 'As written'. The piano part includes a Gmi chord. The bass part includes a Gmi chord. The saxophone parts include various melodic lines and rests.

Alley Cat Struttin' - Full Score

8

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Alley Cat Struttin' - Full Score

16

The image displays a full score for the piece "Alley Cat Struttin'". The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (Bb). A large watermark for "Excelcia Music Publishing" is overlaid across the center of the page, with "PREVIEW ONLY" written in large, semi-transparent letters. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "16" is located at the top left of the score. At the bottom of the page, measure numbers 15, 17, 18, 19, 20, and 21 are indicated.

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Gm7 D7(#9) Cmi7 Cmi7

Cmi Cmi9 Cmi

Ride Cymbal

22 23 25 26 27 28



PREVIEW ONLY

Alley Cat Struttin' - Full Score

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (first time)

Solo (second time)

Second time only

Second time only

Second time only

Second time only

Second time only

Chord symbols: D, Eb, D, Gmi, Eb, D7(b9), Gmi, Eb, D7(b9)

Chord symbols: Cmi9, D, Eb, D, Gmi, Eb, D7(b9), Gmi, Eb, D7(b9)

Chord symbols: Gmi, Eb, D7, Gmi, Eb, D7

Fill

3

29 30 31 33 34 35

EJE2004FS

Solo (as written)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

36

37

38

39

41

The image displays a page of a musical score for the piece "Alley Cat Struttin'". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time and the key signature has one sharp (F#). The page number "9" is in the top right corner. A large, semi-transparent watermark for "Excelcia Music Publishing" is overlaid across the center of the page, with the word "PREVIEW ONLY" written in large, bold letters across the bottom half. The watermark also includes a registered trademark symbol (®). The musical notation includes various notes, rests, and dynamic markings. The guitar part (Gtr.) has chord diagrams for Dmi7/G, Cmi9, D, Eb, and D. The piano part (Pno.) has chord diagrams for Dmi7/G, Cmi, Cmi9, D, Eb, and D. The bass part (Bass) has chord diagrams for Dmi7/G, Cmi7, D, Eb, and D. The drums part (Drums) includes a "Fill" with a triplet of eighth notes. The page number "9" is in the top right corner. The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, and 47 indicated at the bottom of the page.

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54

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Alley Cat Struttin' - Full Score

56

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section includes brass: Tpt. 1-4 and Tbn. 1-4. The bottom section includes strings and percussion: Gtr., Pno., Bass, and Drums. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopated rhythms. A large watermark for 'Excelcia Music Publishing' is overlaid on the score, along with the text 'PREVIEW ONLY'. The score spans measures 55 to 60, with measure numbers indicated at the bottom of each measure.

Chord progressions for Gtr. and Pno. are as follows:

Measure	Chords
55	Gmi
56	E♭ma7
57	D7(b9)
58	Gmi
59	E♭ma7
60	D7(b9)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

61 62 63 64 65 66

Chord symbols: Gm7, D7(#9), Gm7, D7(#9), C7, C9, Eb, D7

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