



# Moonglade

TYLER ARCARI

## Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1

  
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TYLER ARCARI  
(ASCAP)

Somber  $\text{♩} = 66-72$

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10 11

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

21 poco più mosso ♩ = 76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22 23 24

*poco rall.*

*mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*legato*

*legato*

*legato*

*rit.* 27 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30 31

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35 36 37 38

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*ff* *mf* *f* *mp* *f*

*ff* *mf* *f* *mp* *f*

*ff* *mf* *f* *mp* *f*

*ff* *mf* *f* *mp* *f*

*ff* *mf* *f* *mp* *f*

39 40 41 42 43 44 45

49 Building  $\bullet = 76-82$

*molto rit.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*Solo* *mp cresc.* *Tutti* *mf*

*Solo* *mp cresc.* *Tutti*

*Solo* *mp cresc.* *Tutti*

*Solo* *mp cresc.* *Tutti*

*Solo* *mp cresc.* *Tutti*

46 47 48 49 50 51 52

53 Solo

Vln. I *f* *cresc.* *mf* *rit. a2*

Vln. II *Tutti* *mf* *cresc.* *mf*

Vla. *mf* *cresc.* *mf*

Cello *mf* *cresc.* *mf*

Bass *mf* *cresc.* *mf*

Pno. *mf* *cresc.* *mf*

53 54 55 56 57 58

59 Measured ♩ = 72

63

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

The musical score for measures 65-71 of 'Moonglade' features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 65 shows a gradual decrease in volume (*dim.*) for all instruments. In measure 66, the strings play *sub. p* (subito piano) while the piano part remains *p*. Measure 67 introduces a *mp* (mezzo-piano) dynamic with a *cresc.* (crescendo) marking in the Vln. II and Vla. parts. Measure 68 continues the *mp* dynamic with a *dim.* marking. Measure 69 features a *rit.* (ritardando) marking and a *dim.* marking. Measure 70 shows a *mp* dynamic with a *dim.* marking. Measure 71 concludes with a *p* (piano) dynamic and a *Div.* (diviso) marking, indicating a change in the texture or articulation of the notes.

65 66 67 68 69 70 71

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