



# Frontline March

GENE MILFORD

## Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone / Euphonium / Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (B♭; E♭)	2
Mallets	2
Bells	2
Percussion 1	3
Snare Drum, Bass Drum	
Percussion 2	
Crash Cymbal, Woodblock, Triangle	

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## Frontline

(March)

GENE MILFORD  
(ASCAP)

**March tempo**  $\text{♩} = 128$

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (B♭; E♭)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Wood Block, Crash Cymbal)

5

March tempo  $\text{♩} = 128$

5

1      2      3      4      5      6      7      8      9      10

## Frontline - Full Score

13

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

13

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone/Euphonium/Bassoon, Tuba, Timpani, Marimba, Percussion 1, and Percussion 2. Measure 13 begins with a dynamic of *f*. Measures 14 and 15 show sustained notes. Measure 16 starts with a dynamic of *sforzando* (*s*). Measures 17 and 18 continue with sustained notes. Measure 19 concludes with a dynamic of *f*.

22

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

20 21 22 23 24 25 26 27 28

## Frontline - Full Score

**30**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

W.B.

Cr. Cym.

**1.** **2.**

**30**

Div. a2

1. 2.

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**39 Trio**

**47**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

**39 Trio**

**47**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

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39 40 41 42 43 44 45 46 47 48 49

## Frontline - Full Score

55

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

55

(R)

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**p**

**Tri.**

**p**

50 51 52 53 54 55 56 57 58 59 60

## Frontline - Full Score

9

63

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

**Boxcelcia**

**Music Publishing**

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## Frontline - Full Score

**71**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

**79**

The musical score consists of ten staves of music. The top five staves (Flute, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet) are grouped by a brace and begin at measure 71. The bottom five staves (Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Tuba, Horn, Tuba/Bassoon) are also grouped by a brace and begin at measure 71. Measures 71 through 79 are shown, with measure 71 starting with dynamic *f*. Measures 72 through 79 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measures 80 through 83 are blank. Measures 71 through 79 are enclosed in a large oval, and measures 80 through 83 are enclosed in a large square.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

**83**

**83**

## **Frontline - Full Score**