



# Purple Martin

YUKIKO NISHIMURA

## Instrumentation

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|   |   |
|---|---|
| Full Score                                | 1 |
| Flute 1                                   | 4 |
| Flute 2                                   | 4 |
| Oboe                                      | 2 |
| B♭ Clarinet 1                             | 4 |
| B♭ Clarinet 2                             | 4 |
| B♭ Clarinet 3                             | 4 |
| Bass Clarinet                             | 2 |
| Bassoon                                   | 2 |
| Alto Saxophone 1                          | 2 |
| Alto Saxophone 2                          | 2 |
| Tenor Saxophone                           | 2 |
| Baritone Saxophone                        | 2 |
| B♭ Trumpet 1                              | 4 |
| B♭ Trumpet 2                              | 4 |
| B♭ Trumpet 3                              | 4 |
| Horn in F 1                               | 2 |
| Horn in F 2                               | 2 |
| Trombone 1                                | 3 |
| Trombone 2                                | 3 |
| Euphonium                                 | 3 |
| Baritone T.C.                             | 2 |
| Tuba                                      | 4 |
| Timpani                                   | 2 |
| Mallets                                   | 2 |
| Xylophone, Glockenspiel                   |   |
| Percussion 1                              | 2 |
| Snare Drum, Bass Drum                     |   |
| Percussion 2                              | 3 |
| Crash Cymbals, Suspended Cymbal, Triangle |   |



## ABOUT THE COMPOSER



Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, her commissioned work for the first silent film in the United States “Edison’s 1910 Frankenstein” for string quartet was premiered in Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film “The Water Magician” directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work “Fantasy of Kenji” based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America’s famous pianist Sara Davis Buechner at Carnegie Hall’s Weill Recital Hall. The work received reviews in the New York Times, New York Concert Reviews, and more. Her work was nominated in the category of Contemporary Classical for “The 9th Hollywood Music in Media Award 2018”.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments, and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

## ABOUT PURPLE MARTIN

The purple martin is the largest North American swallow. Known for their speed and agility in flight, the martin will dive from the sky at great speeds with their wings tucked when approaching their nest.

This Piece consists of three parts in ABA fashion. The beginning starts with rhythmic harmonies in the brass that express the bird’s grand figure of flying. Passages in the Percussion, Flutes and Oboe from the bar 17 to 24 should mimic the sound of chirping birds.

In the B section, a solo Trumpet is featured playing the lyric melody that expresses a bright clear sky. You can imagine the scenery of a bird flying beautifully through the air.

『パープルマーティン』

ムラサキツバメは、アメリカ大陸に広く生息する鳥類で、北アメリカでは最大のツバメである。体長は18～22センチメートル。オスは背面だけでなく喉、胸部、腹部もツヤのある濃紫色ないし黒色をしているのが特徴。メスの腹部は白っぽい灰色。尾の先は左右がやや突出するが、ツバメと違い、完全な燕尾服状に分かれていない種類である。一般にはパープル・マーティン(Purple Martin)と呼ばれる。(ウィキペディアより)

この作品は、3つの部分から構成されています。冒頭は金管楽器をメインにリズム感のあるテーマで始まります。このテーマはパープルマーティンが雄大に空を舞う様子を表現しています。17小節目から24小節目にかけて、シロフォン、フルート、オーボエによる鳥のさえずりのようなパッセージがあらわれます。

真ん中の部分はソロトランペットをフィーチャーし、叙情的な旋律が流れます。明るく澄んだ空が広がり、鳥たちが会話をしながら優雅に飛ぶ姿が思い浮かぶでしょう。そのあと、冒頭と同じテーマに戻ります。最後にまっパメが群れとなって空の彼方に飛んでいく。そんなイメージで幕を閉じます。





9

Fl. 1, 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

9

mf

mp sfz

mp

Snare Drum

sfz

17

Fl. 1,2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

1.

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Suspended Cymbal

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

12 13 14 15 16 17 18

Fl. 1,2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hn. 1, 2  
 Tbn. 1, 2  
 Euph.  
 Tuba  
 Timp.  
 Mal.  
 Perc. 1  
 Perc. 2

Glockenspiel  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*f*  
*f*  
*sfz*



33

Fl. 1,2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

33

*mp* *sfz*

*mp*

*sfz*

RCB1915FS

31 32 33 34 35 36





43 Andantino ♩ = 66

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.

A. Sax. 1, 2  
T. Sax.  
B. Sax.

43 Andantino ♩ = 66

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba

Timp.  
Mal.  
Perc. 1  
Perc. 2

Glockenspiel

Sus. Cym. w/ soft mallets

mp

Fl. 1, 2  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

53

53

49 50 51 52 53 54 55

Fl. 1,2  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*mp* *mf* *f*

All

*p* *mf*

Cr. Cym.

56 57 58 59 60

61

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

Triangle

61 62 63 64 65

66 1. *f* 68 All *f* 2. *mf* *mp* *rit.*

Fl. 1, 2

Ob. *f* *f* *mf* *mp*

B $\flat$  Cl. 1 *mp* 2.

B $\flat$  Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *f* *mp*

T. Sax. *mp*

B. Sax. *mp*

66 68 *rit.*

B $\flat$  Tpt. 1 *mf* *f* *mp*

B $\flat$  Tpt. 2, 3 *f* *mp*

Hn. 1, 2 *f* *mp*

Tbn. 1, 2 *f* *mp*

Euph. *mp*

Tuba *mp*

Timp. *p* *f* *p*

Mal.

Perc. 1

Perc. 2 Sus. Cym. *p* *f* *mp*

RCB1915FS 66 67 68 69 70 71 72

74  
Tempo I

All

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.

74  
Tempo I

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

73 74 75 76 77 78 79 80

82

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

82

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mp* *sfz*

*mf*

*mp* *sfz* *mf*

81 82 83 84 85 86 87



Fl. 1,2  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

1.  
2.  
1.  
All  
All  
Glockenspiel

*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*p*



106

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.

106

A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba

Timp.  
Mal.  
Perc. 1  
Perc. 2

102 103 104 105 106 107 108

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

109 110 111 112 113 114 115

RCB1915 – Set  
RCB1915FS – Full Score  
RCB1915P – Parts

