



# First Holiday Fanfare

## Angels We Have Heard on High/Deck the Halls

MATTHEW R. PUTNAM

### Instrumentation

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Full Score	1
Flute	8
Oboe	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Chimes, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Tambourine, Crash Cymbals, Triangle	



## ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

## ABOUT FIRST HOLIDAY FANFARE

The holiday season is a time of joy, merriment, excitement, and traditions. One such time-honored tradition is the holiday band concert, which is often the debut performance of young musicians. This event is a celebration not only of the holidays, but also of the growth and dedication of the beginner musicians. In writing *First Holiday Fanfare*, I wanted to write a piece that incorporated two beloved holiday tunes: *Angels We Have Heard on High* and *Deck the Halls* while still being playable to beginner musicians. This piece utilizes the first 6 notes taught to beginners, yet still captures the joy of the holiday season. It is my hope that *First Holiday Fanfare*, will enable beginner musicians to demonstrate their developing skills while putting the audience in the spirit of the holidays.



## First Holiday Fanfare

Angels We Have Heard on High / Deck the Halls

MATTHEW R. PUTNAM  
(ASCAP)

Bright &amp; Festive! ♩ = 130

5

Flute *f* *mf*

Oboe (Opt. Flute 2) *f* *mf*

B♭ Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Bright & Festive! ♩ = 130

B♭ Trumpet *f*

Horn in F *f*

Alternate Horn in F *f*

Trombone/Euphonium/Bassoon *f* *mf*

Alternate Trombone *f* *mf*

Tuba *f* *mf*

Timpani (F, B♭) *f* *mf*

Mallets (Chimes, Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *mf*

Percussion 2 (Tambourine, Crash Cymbal, Triangle) *f* *mf*

Chimes

Crash Cymbals

Tambourine

1

2

3

4

5

6

7

PCB1903FS

## First Holiday Fanfare

5

19

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

*mf*

15

16

17

18

19

20

21

PCB1903FS

## First Holiday Fanfare

[illegible]

**Percussion**

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

[37]

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./Euph./Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Chimes

Cr. Cym.



First Holiday Fanfare

9

45

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Alto Horn (Alt. Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Alto Trombone (Alt. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A rehearsal mark '45' is placed above measure 45. A large 'PREVIEW ONLY' watermark is overlaid on the score.

41

42

43

44

45

46

49

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells

Chimes

Tri.

Cr. Cym.

47 48 49 50 51 52

56

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

## First Holiday Fanfare

FL.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Div.

Unis.

58

59

60

61

