



Mission Control

TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Glockenspiel	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Tenor-tom, Shaker, Anvil, Hi-Hat, China Cymbal, Wind Chimes	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance.

His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandworld Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger, Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. As a Clinician, Tyler has appeared as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publishing, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmallow as well as a peach cat named Otis and an old Dog named Walter.

ABOUT MISSION CONTROL

Since I can remember I have been fascinated with Space and the space programs like NASA and more recently SpaceX. Though actually going to space and exploring the solar system and galaxy is the end goal of any space program, nothing could be accomplished without the folks making everything happen at Mission Control. We are all familiar with the iconic phrases that begin with "Houston" used by astronauts talking to the Manned Space Flight Control in Houston, Texas.

Mission Control is my attempt at capturing those moments of preparation and countdown as the flight control members send a handful of brave souls up into the sky. The penultimate moment in the piece (indicated by "pick a note") is intended to be that moment of "Liftoff" as the rockets engines roar to life, and propel the astronauts to space.

PERFORMANCE NOTES

All tempos are suggestions, my hope is that you will push and pull where necessary to get the biggest musical impact. Also, when prompted for optional percussive sounds, experiment with what "you" like and select from there. In order for the engine noise effect to work, have students pick a different note each (within the normal and comfortable range of their instrument).

Tyler Arcari, 2019



Mission Control

9 With Force! ♩ = 144

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B♭ Cl. 1 *mf* *mp* *mf* *mf*

B♭ Cl. 2 *mf* *mp* *mf* *mf*

B. Cl. *mf* *mp* *mf* *mf*

Bsn. *mf* *mp* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Hn. *mf* *mp* *mf* *mf*

Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf* *mf*

Timp. *mp* *mf*

Mal. *mf*

Perc. 1 Snares off *mf*

Perc. 2 Sus. Cym. tom *mf*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

11 12 13 14 15 16

17

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

B^b Cl. 1 *f* *fp* *f*

B^b Cl. 2 *f* *fp* *f*

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

A. Sax. *f* *fp* *f*

T. Sax. *f* *fp* *f*

B. Sax. *f* *fp* *f*

17

B^b Tpt. 1 *f* *fp* *f*

B^b Tpt. 2 *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Timp. *f* *f*

Mal. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *p* *f*

shaker to sus cym.

17 18 19 20 21 22

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

fp *f*

mp *f*

Sus. Cym.

46 47 48 49 50

rit.

52 Ominous ♩ = 80-86

Solo

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

rit.

52 Ominous ♩ = 80-86

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tutti

Fl. *mf* *f* *ff* *f*

Ob. *mf* *f* *ff* *f*

B \flat Cl. 1 *mf* *f* *ff* *f*

B \flat Cl. 2 *mf* *f* *ff* *f*

B. Cl. *mf* *f* *ff* *f*

Bsn. *mf* *f* *ff* *f*

A. Sax. *mf* *f* *ff* *f*

T. Sax. *mf* *f* *ff* *f*

B. Sax. *mf* *f* *ff* *f*

B \flat Tpt. 1 *mf* *f* *ff* *f*

B \flat Tpt. 2 *mf* *f* *ff* *f*

Hn. *mf* *f* *ff* *f*

Tbn. *mf* *f* *ff* *f*

Euph. *mf* *f* *ff* *f*

Tuba *mf* *f* *ff* *f*

Timp. *mf* *f* *ff* *f*

Mal. *mf* *f*

Perc. 1 *mp* Sus. Cym.

Perc. 2 *mp* Cr. Cym.

Mission Control

61 Quick ♩ = 144-156

Fl. *ff* *mf*

Ob. *ff* *mf*

B \flat Cl. 1 *ff* *mf*

B \flat Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff*

B. Sax. *ff* *mf*

61 Quick ♩ = 144-156

B \flat Tpt. 1 *ff* *mf*

B \flat Tpt. 2 *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff*

Euph. *ff*

Tuba *ff* *mf*

Timp. *mf* *mf*

Mal. *ff* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Anvil Low Tom-tom

60 61 62 63 64

Mission Control

67

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

65 66 67 68 69

Mission Control

71

Fl. Pick a note *fp* *ff*

Ob. Pick a note *fp* *ff*

B \flat Cl. 1 Pick a note *fp* *ff*

B \flat Cl. 2 Pick a note *fp* *ff*

B. Cl. *sf* *fp* *ff*

Bsn. Pick a note *fp* *ff*

A. Sax. Pick a note *fp* *ff*

T. Sax. *sf* *fp* *ff*

B. Sax. *sf* *fp* *ff*

B \flat Tpt. 1 Pick a note *fp* *ff*

B \flat Tpt. 2 Pick a note *fp* *ff*

Hn. Pick a note *fp* *ff*

Tbn. Pick a note *fp* *ff*

Euph. Pick a note *fp* *ff*

Tuba *sf* *fp* *ff*

Timp. *sf* *ff*

Mal. *f*

Perc. 1 *sf* Anvil *fp* Sus. Cym. *ff*

Perc. 2 *sf* Cr. Cym. Low Tom-tom *ff*

70 71 72 73 74 75 76

ICB1901 - Set
 ICB1901FS - Full Score
 ICB1901P - Parts

