



In Autumn's Moonlight

DAVID SAMUEL

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Triangle	

ABOUT THE COMPOSER



David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David currently teaches at Foley High School in Foley, Alabama.

ABOUT IN AUTUMN'S MOONLIGHT

In Autumn's Moonlight is an opportunity for young bands to experience new tone colors in a ballad setting. This expressive work utilizes woodwind and brass choirs to embellish the beautiful and soaring themes. Directors have the freedom to explore stretching the ends of the musical phrases to bring out the most musicality out of their performers. This piece provides excellent contrast to any concert or festival program.

PERFORMANCE NOTES

This piece should be played expressively and with the best tone quality. All moving notes have precedence as you play through the introduction. The woodwinds are the first to introduce the main idea to the piece, and the melody should be played in a song like manner. Bring out the suspensions and retardations in the harmony at the end of the phrases. As the rest of the ensemble comes in at M. 17, make sure the melody is heard as the counter melody, Tenor Sax and Horn, makes their entrance. At M. 25, make sure the half notes are held its full value in the accompaniment. New counter melodies are introduced starting at M. 3, which is now in the Flutes, Oboe, and first Clarinet. The *subito piano* marking at M. 40 is vital, which shows dynamic contrast in your ensemble. As the piece comes to an end the introduction section is restated at M. 50. As you decrescendo, make sure the theme is clearly heard in the bells as the piece comes to an end.



In Autumn's Moonlight

DAVID SAMUEL
(ASCAP)

Expressive ♩ = 76

9

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp *mf*

3 4

Expressive ♩ = 76

9

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani (B: E)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle)

mp *mf*

3 4

Tri.

S.D.

B.D.

Sus. Cym.

In Autumn's Moonlight

17

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

mf

p

mf

p

mf

11 12 13 14 15 16 17 18 19 20 21

In Autumn's Moonlight

25 *molto rall.*

Fl. *mp* *f*

Ob. *mp* *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. Cue: Bs. Cl. *mp* *f*

25 *molto rall.*

B \flat Tpt. 1 *mp* *mf* *f*

B \flat Tpt. 2 *mp* *mf* *f*

Hn. *mp* *f*

Tbn./Euph./Bsn. Cue: Bs. Cl. *mp* *f*

Tuba *mp* *f*

Timp. *mf*

Mal. *mp*

Perc. 1 *p*

Perc. 2 *p* *mp*

22 23 24 25 26 27 28 29 30 31 32

In Autumn's Moonlight

33 *a tempo*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33 *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

sub. *p* \curvearrowright *f*

sub. *p* \curvearrowright *f*

sub. *p* \curvearrowright *f*

sub. *p* \curvearrowright *f*

sub. *p* \curvearrowright *f*

sub. *p* \curvearrowright *f*

sub. *p* \curvearrowright *f*

sub. *p* \curvearrowright *f*

sub. *p* \curvearrowright *f*

sub. *p* \curvearrowright *f*

sub. *p* \curvearrowright *f*

f \curvearrowright *f*

mf \curvearrowright *f*

mf \curvearrowright *mp* \curvearrowright *mf*

33 34 35 36 37 38 39 40 41 42 43

In Autumn's Moonlight

48

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

mp *mf*

44 45 46 47 48 49 50 51 52 53

In Autumn's Moonlight

molto rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

molto rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61

HCB1911 – Set
HCB1911FS – Full Score
HCB1911P – Parts

